



607457-CREA-1-2019-1-ES-CULT-COOP2

Planning of local activities 2021-2022

Deliverables 1.1, 1.2, 1.3 and 1.4

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A-Place

Deliverables 1.1, 1.2, 1.3 and 1.4
Planning of local activities 2021-22
Version 1.0

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Executive Summary

This document contains the plans of the activities -placemaking interventions and festivals- to be carried out in the six partner cities -Barcelona, Bologna, Brussels, Lisbon, Ljubljana, and Nicosia- during the third year of the project, which is programmed to finish on September 30, 2022. To facilitate an overview, the document integrates the four deliverables initially foreseen in the work programme as separated, dedicated to planning (Deliverable 1.1), communication (Deliverable 1.2), dissemination (Deliverable 1.3) and evaluation (Deliverable 1.4).

The purpose of this report is threefold: 1. To share plans with other partners 2. To seek possible synergies and collaborations and 3. To inform the public about the work to be done in the project.

The planned activities are described using a common structure:

1. **Context.** Introduction to the area where the activities will take place, historical background, urban and social structure.
2. **Activities.** Description of the activities that will take place and the actors involved.
3. **Objectives.** The outcomes pursued with the placemaking activities and their alignment with the project work programme.
4. **Information.** Participating individuals and organizations.
5. **Networking.** Possibilities of creating liaisons with other project activities and partners, and with other individuals and groups outside the partnership.
6. **Communication and dissemination.** Actions to inform communities and stakeholders about the placemaking activities, before, during and after their implementation.
7. **Evaluation.** Methods and indicators to assess the quality and impact of the interventions on specific target groups

Sections 1, 2, 3 and 4 correspond to the description of the activity published in the project website. Sections 5, 6 and 7 are meant for internal coordination during the implementation of the activities.

1. Introduction

1.1. Purpose and target group

The purpose of this document is to describe -in a systematic manner, using a common structure- the activities to be carried out in each of the partner cities during the third year of the project activities, until September 30, 2022. The target readers of the document are the project partners and the general public.

The information gathered in this document enables each partner to know what, where, when and how other partners plan to take action. In this regard, it helps to foster the collaboration between team members. It also helps participants to appreciate the variety of methods and strategies adopted by each group carrying out the placemaking activities.

With regard to readers outside the partnership, this document -and the dissemination of its contents through diverse communication channels- can help to connect stakeholders in the partner cities that might be interested in participating in the activities. It is also useful to create links with on-going projects, at the local and European level, which deal with similar themes.

1.2. Contribution of partners

The project partners, either alone or in collaboration with other partners, have developed a programme of activities in the specific areas of the cities where they are based. The cases where two partners are involved are collaborations in which a higher education institution works together with a cultural association or a community-based arts group.

The activities to be carried out and the partners involved are:

- **A Weaved Place in L'Hospitalet (Barcelona)**, planned by La Salle School of Architecture
- **A Happy Place: Dardaar in Brussels**, planned by Alive Architecture
- **A Re-place in Ljubljana**, a collaboration of the Faculty of Architecture, University of Ljubljana and prostoRož
- **A Reconnecting Place in Lisbon**, proposed by Universidad Nova de Lisboa
- **A Joyful Place**, planned by Urban Gorillas
- **A Resilient Place in Bologna**, to be carried out by City Space Architecture
- **Loop Barcelona**, video productions commissioned for the 2022 festival

1.3. Relations to other activities in the project

The work planned will give rise to a series of dissemination actions through the project and partners' channels (WP3 Communication and Dissemination). The results obtained in the implementation will be compiled in Deliverable 4.1-4.2 to be produced at the end of the third year. Partners will collect a diversity of materials (interviews, focus groups) throughout the activities which will be analysed by the evaluation team to assess the social impact of the interventions (Deliverable 5.2-4.3).

2.A Weaved Place in L'Hospitalet (Barcelona)

Leandro Madrazo, Ángel Martín, Mario Hernández
School of Architecture La Salle, Barcelona

2.1. Context

The purpose of "A Weaved Place" is to bring together architecture students and faculty from the School of Architecture La Salle and local artists and citizens, in a common reflection on the sense of place and collective identity in the city of L'Hospitalet. Academia and community become involved in the analysis of the sociophysical territory jointly carried out by students, faculty and residents, as well as in the participatory activities carried out in public spaces and in the premises of cultural and civic associations, with the support of online media.

The work done in the last two years (2019-20, and 2020-21), in particular during the second year after the lifting of the Covid-19 restrictions, has allowed us to create a rich network of social relationships with multiple stakeholders - local artists, local schools, art centres, municipality (see Deliverable 4.1-4.2 2021-22) - that will continue to be developed in this third year.

2.2. Activities

On September 2021 we will start different lines of work: some of which are a continuation of the work started in the second year, and other ones will begin in this third year (Figure 2.1).

An elective course, which started in September 2021 and ended in January 2022, will continue with the work started in the second year, dedicated to the design of placemaking interventions with the collaboration of local stakeholders. The intention is to continue developing one of the proposals presented by students to make an installation in June 2022 in a space adjacent to the civic centre, where residents will be able to share texts, objects, art works, etc.

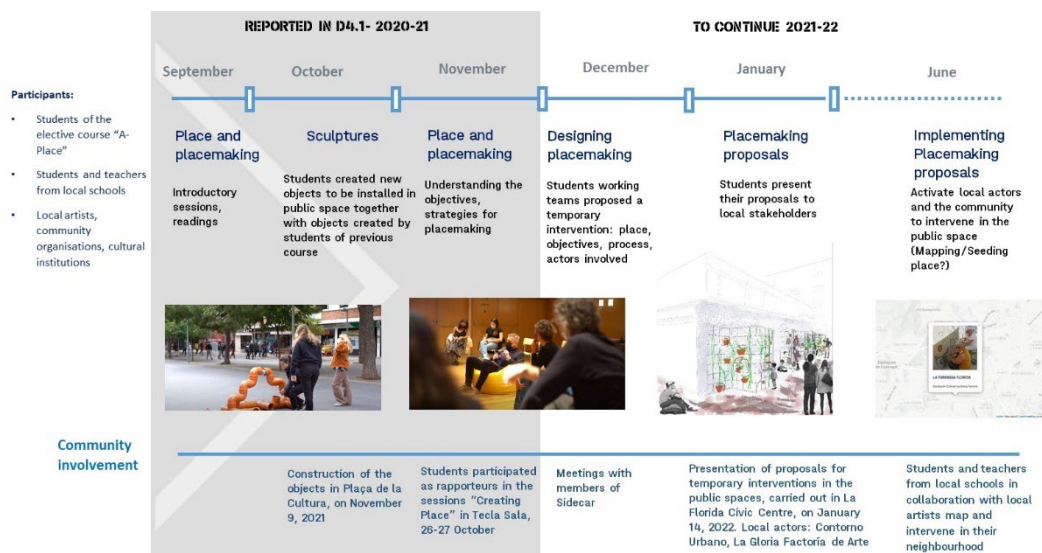


Figure 2.1. Interlinking of activities from year 2 and 3

A parallel line of work, dedicated to understanding and representing the city through audiovisual media (photography, video), will start on September 2021 and will continue until April 2022. In the first semester, from September 2021 to February 2022- students of the SDR - Systems of Representation course will carry out an analysis of L'Hospitalet using photographic media to visualize the generic, liveable, soulless and metabolic city. After having read texts on these contemporary approaches to the city, they will take photographs of the cityscape to create links between images and texts. Then, they will make a photomontage to convey the multiplicity of cities within the city. Finally, a collective city collage -combining the photographs and photomontages of the students with other visual materials (news clips, plastic sheets, cardboard, etc.) will be put together with the collaboration of Teresa Rubio, a multidisciplinary artist.

In the second semester, from February to June 2022, students will collaborate with two guest artists - filmmaker Claudio Zulian and multidisciplinary artist Miquel Garcia - to produce videos exploring the links between people and spaces. The seminars will be held at venues around the city, as well as on the La Salle campus. In June, an exhibition of the video productions will be held at the headquarters of the cultural associations collaborating in the activities.

2.3. Objectives

In accordance with the objectives of A-Place, the purpose of the planned activities will be:

- **To develop and apply placemaking practices** which bring new insights to citizens from diverse origins and ages about the places they inhabit. These activities will study the external observations of the relationships between people and spaces and mappings of the meanings that people give to the spaces they inhabit. Photographs, videos and mixed-media will be the instruments to conduct the analyses, to communicate the findings and to disseminate the outputs. Artistic installations will transform the physical characteristics of selected places of the neighbourhood to reinforce their meaning by activating social interaction and facilitating the exchange of memories and experiences.
- **To create cross-disciplinary learning spaces** which overcome the established academic boundaries, transforming the city spaces into learning places, and involving students from different educational stages (from high-school to higher education) and residents as active learners in the process of analysis and discussion of the findings. Students of architecture will carry out studies on the social and urban fabric, design and build pieces to be placed in public spaces and share and discuss their findings with community stakeholders (neighbours associations, cultural organizations). This collaboration will take place in various settings, physical (public facilities and spaces) and digital (in social web channels).
- **To exploit the capacities of digital technologies** disseminating the outputs (photographs, videos) through digital networks (social web, web portal, blogs). This dissemination will be carried out with the support of the city council and other local institutions.

2.4. Information

The activities will be carried out with the participation of:

Partner organisation:

School of Architecture La Salle. Faculty (Leandro Madrazo, Ángel Martín, Mario Hernández) and students of the course SDR Systems of Representation.

Guest artists:

Miquel Garcia, Teresa Rubio, Claudio Zulian

Local administrations:

Department de Culture, Office of the "Pla Integral Les Planes - Blocs Florida".

Cultural organizations:

Art Centre Tecla Sala, Civic Centre La Florida, Planta Uno

Social organizations:

'AA VV Districte IV' neighbourhood association, 'Espai Jove Nou Sidecar' youth centre

2.5. Networking

A-Place partners are invited to take part in-person in the public screening of the video works of students, initially planned for June 2022.

2.6. Communication and dissemination

Stage	Communication Activities	Objectives	Target Audience
Planning	Email, phone communication, f2f meetings	To make local stakeholders aware of the programme of activities, to seek their engagement.	Neighbours and leaders of social and civic associations.
Implementation	Social media (Instagram, Facebook, YouTube) email and phone communication, f2f meetings and teleconferencing	To seek the engagement of residents, by letting them know the works produced and to motivate them to provide images and reflections and to participate on following phases on site.	Students and teachers in high-school and adult-education centres; neighbours and leaders of social and civic associations.
Dissemination	Videos, social media, events in cultural and civic centres, events in public spaces	To present to citizens, local administrators and cultural agents the work made by students from different education levels, to discuss their perceptions of the public space.	Citizens, educators, local administrators, cultural agents

2.7. Evaluation

Target group	Motivation	Expected impact	Assessment method	Indicators
High school students	To engage them in collaborative activities focused on the analysis of places and creative practices, together with architecture students.	To increase awareness of the value of public spaces. To share the memories and experiences of the lived spaces. To develop a capacity to transform public space in a creative manner.	Quality evaluation of the analysis of the lived spaces. Quantitative analysis of students and levels	Number of contributions in the mapping of the lived spaces. Number of students involved.
High school teachers	To engage them in the creation of new learning spaces embedded in the community, and interlinked with university	To expand learning activities beyond the limits of the high school on to the territory. To create links between learning in primary and	Qualitative analysis of the pedagogic innovation brought about by the newly created learning spaces.	Number of learning activities co-designed. Number of schools involved.

	programmes.	secondary schools and university programmes.	Quantitative analysis of participants and activities. Diversity of subjects involved.	Number of participants. Number of activities. Numbers of subjects.
Neighbours	To encourage them to reminisce and share memories they have about the places they inhabit with residents of diverse ethnicities and origins.	To reinforce the sense of belonging and place identity. To foment a more harmonious coexistence between different social and ethnic groups.	Quantitative analysis of number of participants and activities. Qualitative analysis through interviews and focus groups	Number of participants. Number of activities. Number of social and ethnic groups.
Adult students	To integrate their education with the territory and the public space.	To increase awareness about the value that public space has for different groups of residents.	Qualitative analysis through interviews and focus groups	Number of interviewees. In-depth analysis of responses.
Young migrants	To facilitate their integration in the community, by learning from old residents the history of the places.	To foment a more harmonious coexistence between different social and ethnic groups.	Qualitative analysis through interviews and focus groups	Number of interviewees. In-depth analysis of responses.

3. A Happy Place: Dardaar in Brussels

Petra Pferdmenges, Simon Devos
Alive Architecture, Brussels

3.1. Context

Brussels is a vibrant city of “super-diverse” citizens from different cultures and social backgrounds. One of its most historical but also most popular neighbourhoods is the so-called “Marolles” (Figure 3.1). The district has always welcomed the most disadvantaged inhabitants of the capital but also those who aspire to freedom and art. It is a neighbourhood where the first citizen movement fought for a respectful renovation of the urban and social fabric. One third of the dwellings in the Marolles are dedicated to social housing.

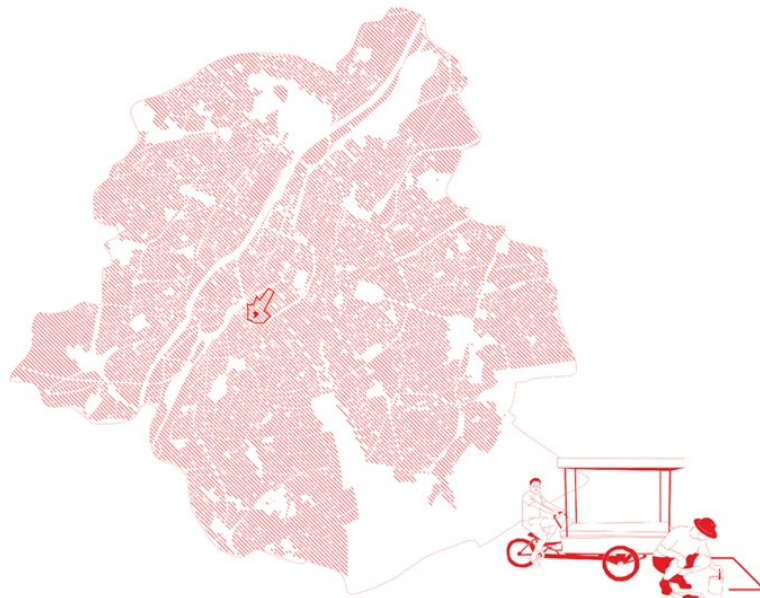


Figure 3.1. The project takes place in the Marolles neighbourhood that is positioned in the City of Brussels. Source: Alive Architecture

Through the action plan [“Contrat de quartier durable Marolles”](#), that aims to improve the living environment in the neighbourhood, the city of Brussels launched a call for the socio-economic project ‘Valorisation of the Public Spaces’ in the open space of two social housing complexes, both managed by the institution of [Brussels Housing](#). Alive Architecture, in collaboration with BRAVVO, the Prevention Service of the City of Brussels, won this competition.

A first stage in the transformation of this space into the Pieremans playground was carried out from 2020 to 2021 (see Deliverable 4.1-4.2). From 2021 to 2022, Alive Architecture and BRAVVO will continue transforming the open space in the heart of two social housing blocks into a pleasant space where residents can meet and develop a sense of belonging, this time focusing on the alleys of Cité Hellemans. In addition, some permanent transformations to the playground will be realized, building upon the participative process and activities that took place there in 2021 (Figures 3.2-34).

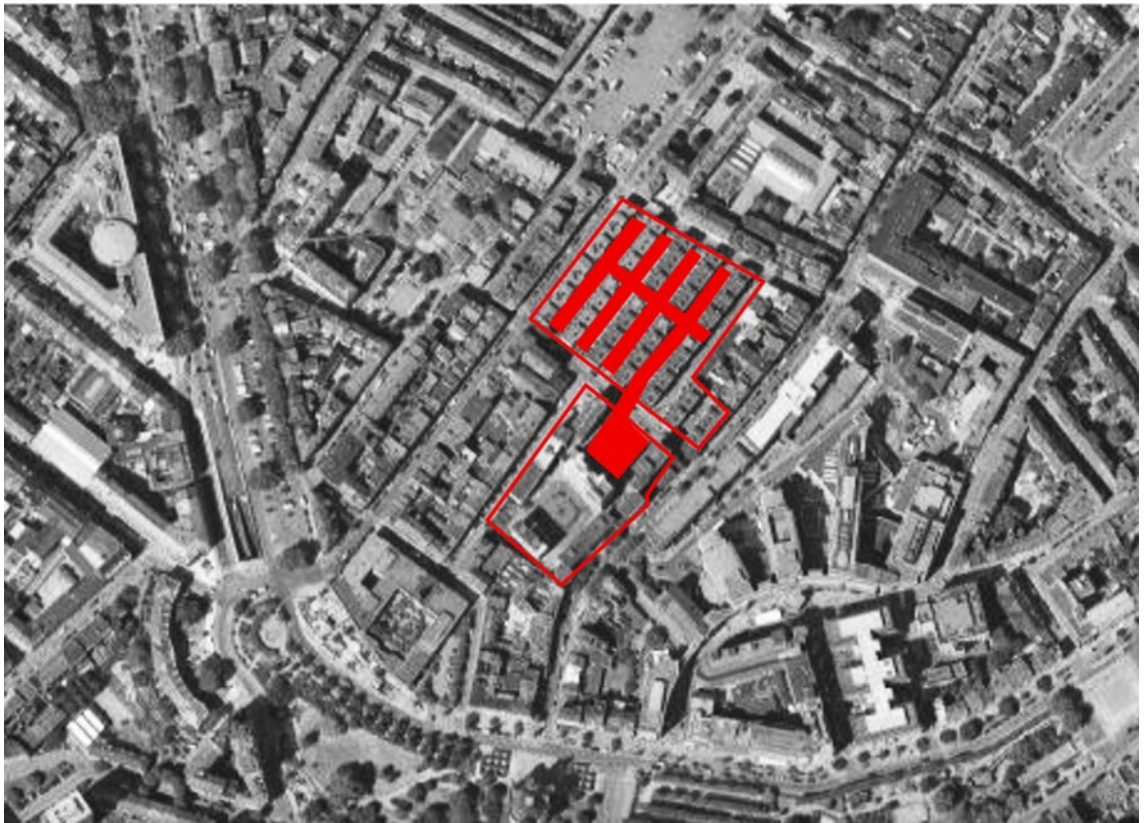


Figure 3.2. The Pieremans playground (below) where activities were organized in 2021 and the streets of the Hellemans (above) where activities are organized in 2022. Source: Alive Architecture



Figure 3.3. Participants painting the ground of the playground on the Pieremans playground in 2021. Source: Alive Architecture



Figure 3.4. The artist Chloé Saelens expanded the drawings from the ground on the walls around the Pieremans Playground in 2021 to make the transformation more visible from the street. Source: Alive Architecture



Figure 3.5. Visualisation of the activities that will take place at the 'Cit  Hellemans' in 2022. Source: Alive Architecture

3.2. Activities

In 2022, the team will organize a total of 8 activities, 4 of which will take place in April and 4 that will be held in June, focusing on the 'Cit  Hellemans'. Given the protected character of the site (it is part of a historical heritage), the activities will be temporary (Figure 3.5). Therefore, besides some balcony planters, the interventions will not leave a permanent trace in the alleys. In parallel, some permanent transformations on the Pieremans playground will be carried out, building upon the participative process that took place in 2021.

The events to be carried out in April 2022 will help to reveal the interests and desires for the 'Cit  Hellemans' of the participants and encourage inhabitants to participate in activities around painting, planting, as well as constructing urban furniture. Additionally, a series of activities such as the co-construction of a garland in the colours of the project, an open bonfire for participants to sit round and join together, games that can be played in the public space and music in order to create a pleasant atmosphere during the events. Finally, a long table and chairs, transported by a bike (Figure 3.8), will increase the participation in activities. The process will be documented through a film to be finished by November 2022.

On Wednesdays, specifically April 6 and April 13, 2022, we will engage with passers-by to build trust, to inform them of the activities that took place in the Pieremans playground last year and to get feedback from them about the urban furniture that will be co-constructed for the alleys they inhabit. During the third event on Wednesday April, 20 we will test the process of the co-construction of the urban furniture (Figure 3.6). In parallel we will do some painting in both the alleys and the playground. In the 'Cit  Hellemans' we will invite participants to paint some balcony planters, and in Pieremans participants will be able to paint the wooden fence that protects the children (Figure 3.7). The fourth event on Wednesday April 27, will be a small opening with a concert and food. During that day we will also work on planting on both sites, alleys and playground. In the 'Cit  Hellemans' participants will plant seeds in the balcony planters and help the inhabitants to install them on their balconies; in the Pieremans site they will place adorn the painted fence with a variety of plants.

During the two ateliers in June 2022 that will take place on June 1 and 8, we will continue to co-construct the urban furniture. During the third atelier on June 15, participants will focus on painting: at the site of 'Hellemans Cité' they will paint the urban furniture, in the Pieremans playground they will paint the metal gate that will be installed to transform the temporary test into a long-lasting outcome (Figures 3.8, 3.9). In the evening of Friday June, 25 the inauguration of the project will take place. The street between both sites will remain closed from 18h to 22h. A concert will take place on the site, and people will be invited to grill their food on a barbecue, garlands will be installed and lanterns will contribute to creating a festive atmosphere, games will be around to play, and participants will be able to sit in the newly built public furniture.

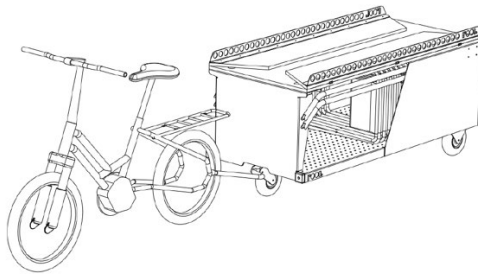


Figure 3.6. Bike with trailer that allows to unfold a table and place chairs around it to optimize means of engaging with and among participants. Source: rool.



Figure 3.7. Drawing of the painted fence and plantation on the Pieremans playground. Source: Alive Architecture



Figure 3.8. Testing the gate towards the Pieremans playground in 2021.

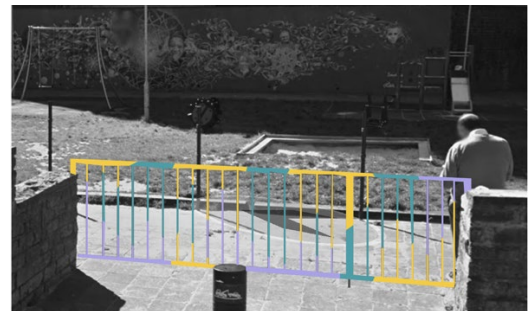


Figure 3.9. The gate will be installed permanently way. Source: Alive Architecture

3.2. Objectives

In accordance with the objectives of the A-Place project, the purpose of the planned activities is:

- **To develop and apply creative placemaking practices** which will enable the re-appropriation of the Pieremans playground and the alleys of cité Hellemans. Through a process of co-design and co-production, participants will develop a feeling of belonging. Creativity will play a role throughout the process as well as in the outputs. The ultimate goal is to change the image of the site, transforming an underused space into a user-friendly space, especially for children and their parents.
- **The activity enhances intercultural dialogue between inhabitants**, more specifically among children, their parents and the young population living in the Hellemans district. We will co-construct urban interventions for the participants. This way we will hopefully generate encounters and respect between inhabitants and their children by jointly

transforming the streets of the Hellemans social housing block during the process into a meeting space for people from different backgrounds.

- **The activity aims to generate capacity building** by involving the participants into the socio-urban transformation, firstly during the process of co-design and later the co-construction of urban installations. Those might be planting on the ground, constructing urban furniture as well as building and installing guirlandes between the blocks.
- **The activity will contribute to generating links with partners.** The project will generate a link with the activities dedicated to planting and as such connect with the collective socio-spatial activity that is being investigated by the several partners through their approach of placemaking within the A-Place project. Additionally, the team will welcome the A-Place partners in Brussels during the inauguration on 24.6.2022 and as such create, in collaboration with the KU Leuven, a framework for the Joint Place 2022 in Brussels.

3.3. Information

This project is co-funded by the City of Brussels within the context of the socio-economic activities of the Contrat de Quartier durable Les Marolles' / Duurzame Wijkcontract De Marollen and co-managed by BRAVVO, the Prevention Service of the City of Brussels.

Institutions:

- Brussels Housing (Logement Bruxellois / Brussel Woningen)

Brussels Housing Institution is the manager of several social housing blocs within the city of Brussels, including both social housing complexes of the project and the playground itself.

Residents:

Inhabitants of the neighbourhood "Les Marolles", with special attention to youth and children

Links:

- Neighbourhood contract "Les Marolles" (<https://www.bruxelles.be/marolles>)
- BRAVVO (<https://bravvo.bruxelles.be>)
- Social Housing Institution (<https://logementbruxellois.be>)

Contact:

If you would like to have more information about these placemaking activities, please contact:

- Petra Pferdmenges: petra@alivearchitecture.eu
- Ghazaleh Haghdad: ghazaleh.haghdad@brucity.be

3.4. Networking

On one hand the Alive Architecture team will visit the partners in Ljubljana during their workshop that will take place from 14.4. to 22.4. This will allow them to share their experiences on the 1:1 urban intervention in the public space of the partners in Ljubljana and in the activities organised as part of "A Happy Place: Dardaar" in Brussels.

Additionally, Alive Architecture, together with KU Leuven, will organize the Joint Place that will take place in Brussels on 24.6. and 25.6. in Brussels. Within this context, all partners are invited to join the "A Happy Place: Dardaar" inauguration on the evening of 24.06. They will actively participate in painting the urban furniture during this activity. Some of them might also contribute to the documentary 'ArchiUrbain' that will be recorded on that day.

3.5. Communication and dissemination

Stage	Communication Activities	Objectives	Target Audience
Planning	Posters Postcards	To make residents aware of the programme of activities, to attract their interest.	Citizens
Implementation	Postcards Stamps	To invite residents to participate and to see their engagement	Citizens
Implementation	Facebook	To invite residents to participate and to assess their engagement, as well as informing them of the work produced	Citizens which are users of social web
Dissemination	Facebook, Instagram, Website Book publication	To present the activities and objectives of the Project in relation to the A-Place project to citizens, partners and people interested in the project.	All public

3.6. Evaluation

The project intends to change the image of the space and allow the inhabitants to reclaim this neglected space by organizing activities of co-design and co-testing of an urban intervention. As such, the extent of the appropriation can be evaluated by the quantity and quality of the engagement of the participants in the transformation of the space. The team will document each of the activities by means of photographs and videos. These images will capture the various forms of interaction between people as well as between people and spaces. The methodology to assess the impact of the activities will be based on an analysis of the socio-spatial transformation of the space.

Target group	Motivation	Expected impact	Assessment method	Indicators
Residents	Reclaim neglected space	Re-appropriation of site	Co-design, co-testing & co-construction	Quantity and quality of engagement of the participants

4. A Re-Place in Ljubljana

Spela Verovšek, Tadeja Zupančič, Matevž Juvančič

Faculty of Architecture, University of Ljubljana

Alenka Korenjak, Maša Cvetko, Naja Kikelj

prostoRož, Ljubljana

4.1. Context

“A Re-Place” in Ljubljana is a placemaking activity cycle, placemaking site and student workshop initiated by the University of Ljubljana (Faculty of Architecture) and prostoRož, as a 2022 follow-up of the 2020 and 2021 activity cycles (Figure 4.1).

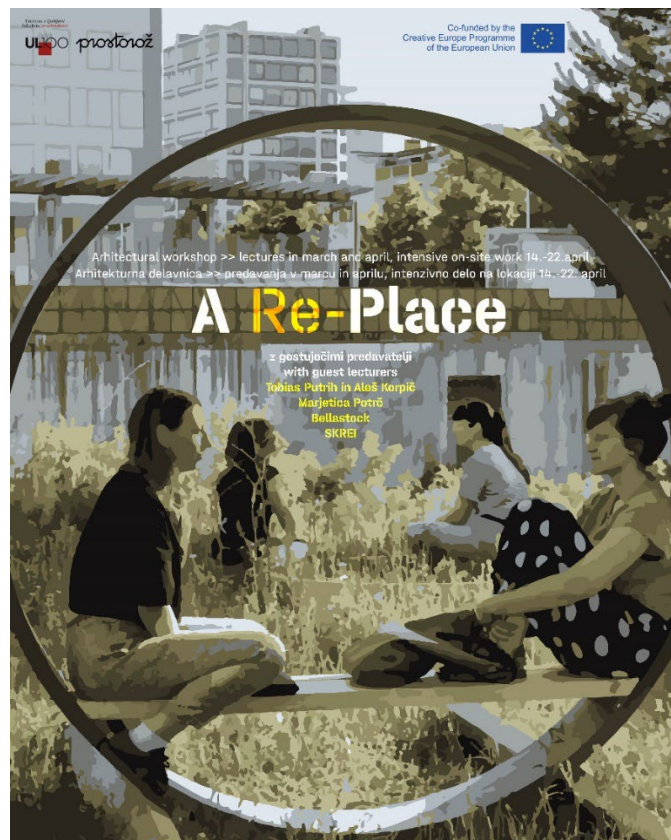


Figure 4.1. “A Re-Place” workshop will focus on the place redesign and reuse of materials in the location of an old construction pit within the residential area of Bežigranski Dvor

Inspired by the sustainable concept of circular design and the re-use of materials, by also looking beyond the common take-make-waste extractive model, this year our focus centres on flows of resources, keeping products in continuous use and repurposing their design.

We introduce a location-based continuity and set “A Re-Place” in the neighbourhood of our previous activities, namely Bežigrajski Dvor in Ljubljana. “A Re-Place” is situated in the east part of a temporary construction plot within the residential area. This location (sometimes also known as “Krater”) represents the last untenanted part of this neighbourhood, temporarily used as a place of innovative ideas, sustainable practices and arts suggested by NGOs, our own previous ideas and residential community initiatives.

Thus, in recent years, this location has also become an intersection of different interest groups, their activities and events. As a result, the place has become a landfill and disposal for many of the materials from previous actions and activities, which have now lost their role and meaning. They wait for new times to begin and a new life to revive.

4.2. Activities

The activities of “A Re-Place” will introduce a new perspective of this location as a redesigned and recreated place for people. The workshop will comprise an exploratory and enactment phase with students from the Faculty of Architecture and The Academy of Fine Arts and Design (both University of Ljubljana). Interested residents, visitors, NGO initiatives active at the site, and community representatives will be invited to articulate and express their ideas about the events, activities and the related redesign of this place. The workshop will be conducted by educational and artistic mentors, creating a learning podium for dialogue, assimilating professional and tacit knowledge, by also arranging the discussion with invited guest speakers who are experienced in architectural reuse, place redesign or addressing the “art of recycling the art”.

The process established within the framework of a workshop will encompass an insight into “A Re-Place” physical context, inventory of the existent collection of materials to be reused, as well as insight into the location dynamics and its social context and needs. The interested local public will be invited to first express their ideas about the redevelopment of the location and to further co-create it through the events and physical interventions on-site.

The work will be carried out throughout the intertwinement of two elementary types of A-place placemaking activities:

- a) Learning spaces for reflection (learn-place): weekly sessions organized in the framework of a workshop comprised of open guest lectures, debates with different user-groups and reflections on particular aspects of reuse, retrofitting and materials recycling in placemaking practices by also discussing the concepts of sustainable design and drop of consumption, and the new meanings which the different interventions/events aim to reveal at “A Re-Place”
- b) On-site activities (Spot-Place): establishing and demonstrating the connection with the local community; activities and events will be conducted by prostoRož and implemented throughout the preparation of physical interventions by students, primarily addressing recycling and the reuse of materials.

4.3. Objectives

In accordance with the objectives of A-Place, the purpose of the planned activities is:

- **To develop and apply creative placemaking practices** in the course of a student creative workshop with a focus towards important contemporary concepts, such as circular design, reuse, and “the art of recycling the art” which help to reveal the manifold meanings of place, by also involving residents and interested public groups to unfold their role, raise their commitment and co-create the places with them.

- **To create cross-disciplinary learning spaces** arising from the confluence of the creative design practices, paired with professional and academic ideas, public views, and tacit knowledge,

addressing the role and meaning of reuse, recycling and redesigning of our places in contemporary societies

- **To contribute to the fulfilment of some generic objectives:** contributing to community building, enhancing the dialogue and commitment of inhabitants, tightening links between partners, exploiting the capacities of natural environments in the urban fabric and generating healthy and inclusive places to live in.

4.4. Information

The activities will be carried out with the participation of:

Partner organisations:

- Faculty of Architecture, University of Ljubljana. Academic mentors: Tadeja Zupančič, Špela Verovšek, Matevž Juvančič

- prostoRož. Artistic mentors: Maša Cvetko, Alenka Korenjak, Naja Kikelj

Students:

Students from the Faculty of Architecture (University of Ljubljana)

Students of The Academy of Fine Arts and Design Faculty (University of Ljubljana)

Guest lecturers and professionals:

- Tobias Putrih

- Marjetica Potrč

- Bellastock

- Pedro Jerveill (SKREI)

Other participants:

Bežigranski Dvor neighbourhood association

Local community representatives

Interested general public

4.5. Networking

Local activities will be jointly organized by the Faculty of Architecture, University of Ljubljana (UL FA) and the prostoRož cultural association. Activities with other partners will be planned and organized in accordance with their local and planned actions.

4.6. Communication and dissemination

The A-Place web portal will provide information about the activities throughout all the "A-pla(y)ce" actions, events and milestone events.

In addition, the social networks from the organizing institutions will be used for communication and dissemination purposes: UL FA official website and Facebook page; prostoRož website and Instagram account.

Stage	Communication Activities	Objectives	Target Audience
Planning	Email, phone communication, f2f meetings	To make different academic, artistic and local stakeholders aware of the programme of activities, to seek their engagement.	Artists, guest lecturers, students, neighbourhood community, NGOs, civic associations
Implementation	Email lists, student meetings, posters/flyers preparation (Facebook, Faculty boards, faculty website), teleconferencing, meetings with NGOs onsite	To make students and interested public aware of the programme of activities, to organize work and to attract interest of residents	Students, academic mentors, artists, artistic mentors NGOs, interested public and local community
Dissemination	Posters exhibition on-site, events in public spaces (on-site Bežigranski Dvor); FA yearly exhibition; social media (Facebook FA and prostoRož)	To present the work done by students from different education levels and scope to interested public and the local community; to discuss their visions of reusing the materials and recreating the places. To share the activity with a greater public and increase public awareness of the transformations happening in Bežigranski Dvor.	Visitors of the exhibition at the faculty and on-site (Bežigranski dvor), participants of the dissemination events, citizens

4.7. Evaluation

Target group	Motivation	Expected impact	Assessment method	Indicators
university students	To engage them in workshop activities focused on the reuse of materials, sustainable urbanistic practices and creative approach in redesigning the place	Development of the capacity to transform public space in a creative manner. Increased awareness of the value of public spaces.	Quality evaluation based on analyses of the opinions of student. Quantitative analysis of participating students	Number of students participating in the workshop, heterogeneity of students (different faculties, programs)
Guest lecturers (artists)	To engage them in the creation of new learning spaces; to share their experiences and visions interlinked with workshop topic and program	Enhancement of the learning activities; sharing the knowledge, creating a dialog between different parties involved in creation of places	Quantitative analysis of participants and activities. Quality assessment of the activities by involved parties	Number and heterogeneity of participants involved in activities, their opinions on activities and impacts, number of learning activities
Civic associations, NGOs	To engage them in the creation of new physical	Development of collective and shared visions of space and	Quantitative analysis of participants and activities.	Number of learning activities and

	and learning spaces, to include their knowledge and experience, to learn from their practices	issues related	Diversity of subjects involved. Quality analyses of the shared knowledge and visions	hands-on activities, number of participants involved.
Local community (individuals and representatives)	To encourage participating in the activities, to raise awareness on the importance of sustainable practices, such as reuse and recycling in urban design	Community building and responsibility reinforcement	Quantitative analysis of number of participants and activities. Qualitative analysis through interviews	Number of participants, number of activities, social heterogeneity indicators, participants opinions.

5. A Just Place in Brussels

Rosaura Romero, Burak Pak

KU Leuven School of Architecture, Sint-Lucas Campus Brussels

5.1. Context

"A Just Place" is a civic learning forum consisting of NGOs, citizens, artists, researchers and governmental actors collaborating to revitalise an all-male homeless shelter in Brussels. "A Just Place" is a series of learning cycles; "A Place of Our Own" is the first placemaking activity cycle of student workshops initiated by KU Leuven Faculty of Architecture, in partnership with A-Place.

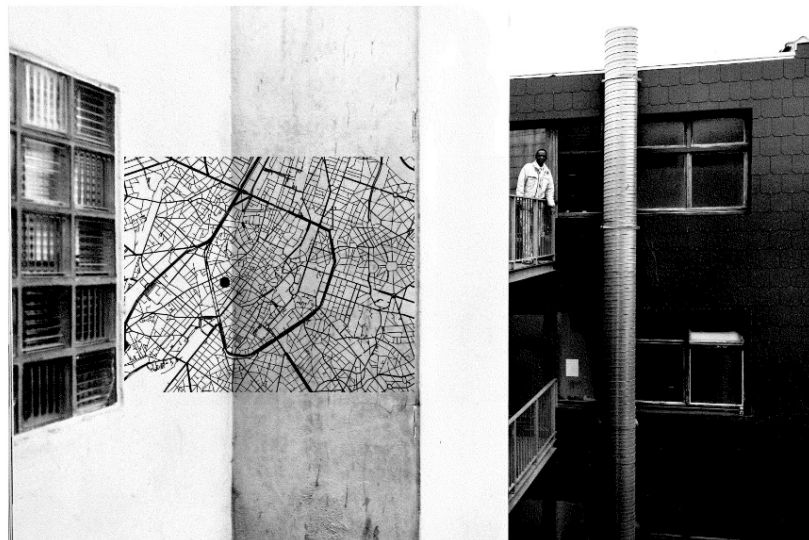


Figure 5.1. Bodegem Homeless Shelter in Brussels centre

At first glance, Bodegem Foyer (Figure 5.1) looks like an average shelter, just one of many shelters ran by the Salvation Army, an international charitable organisation that provides aid in many social sectors. However, Foyer Bodegem has grown to become more than four walls and a meal for those that reside in it. The shelter provides basic needs such as; accommodation, meals, social, psychosocial, and medical support to help homeless reintegrate into society, but more recently, through the collaboration of KU Leuven and the A-Place project, new dynamics have emerge. With the participation of architecture students, the place has been transformed from a shelter into a learning place.

Through the new inclusive methods that the A-place project brings, the academic partner has enabled many inhabitants to take part and engage in the current spatial transformation of the shelter. "A Just Place" communicates and supports the bottom-up spatial design and production currently in the "making" by a consortium of activist architects, architecture students, social workers, and shelter residents. The project has also brought awareness to "housing as a right", serving as one of the proactive cases embedded in the peculiarities of the Brussels urban context, an alternative rebellious city that harbours numerous solidarity network practices, diverse in culture, and with an expansive universe of spatial activism responding to socio-spatial injustice(s).

5.2. Activities

We aim to create an inclusive network of diverse co-creators and knowledge exchangers by inviting students, shelter residents, neighbours and activists to participate in the transformation of the shelter through the following activities:

- **“A-Place of Our Own” workshop:** A skill building workshop with the aim of refurbishing and up-cycling the material within the building and turning it into new furniture (Figure 5.2). Therefore, creating a more hospitable environment on the ground floor of the shelter for the residents.



Figure 5.2. Workshop flyer

- **“A Place of Our Own” and “A Seedling Place”:** A joint event with A-Place partners, Urban Gorillas, to invite the residents of the shelter to plant seeds into vases and place them in unexpected places within the building as an act of care and collective beatification of the spaces (Figure 5.3).



Figure 5.3. “A Seedling Place” flyer

- **“A Place of Our Own” open mural:** A participatory event where the students organise the painting of a mural to tell the story of the shelter and invite the residents to connect by imprinting their personal stories as a visual into a common wall (Figure 5.4).

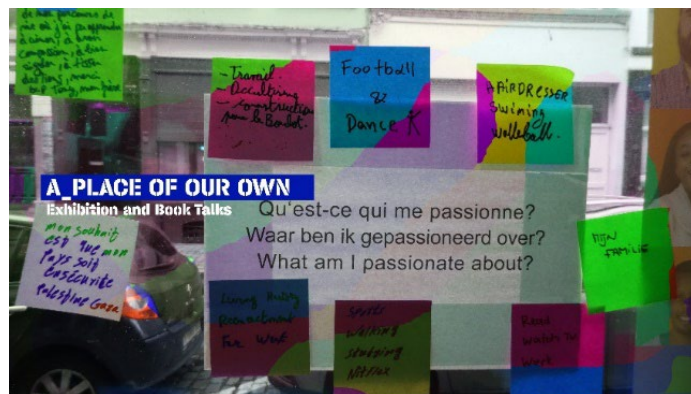


Figure 5.4. Open mural flyer

- **"A Place of Our Own" exhibition:** An open event in collaboration with local cultural associations, such as Bozar, for the neighbourhood and larger public to connect with "A Place of Our Own" and see the outcomes of the previous placemaking events, and a debate on the subjects of homelessness, and housing as a right in Brussels.

- **"A Just Radio":** Interviews with event partners and students to reflect on the various activities within the Bodegem centre and relate them to overarching urban topics in Brussels. The goal is to make podcast episodes available online to raise awareness of the transformation of Bodegem centre and the stories behind the walls throughout the process. The radio will be physically located in the Bodegem shelter, and will be ran by students from Alt-shift elective course. The Alt-shift elective course spring semester 2022 will collaborate in the "making of the radio" (Figure 5.5).



Figure 5.5. A Just Radio flyer

5.3. Objectives

"A Just Place" is a civic learning space that will offer an opportunity for citizens and students to discuss the meanings of place which the artistic-architectural installations aim to reveal. Designers, artists, sociologists and DIY assemblers will participate in these discussions. These learning places will become educational experiments embedded in the community with the aim of facilitating the sharing of knowledge across realms.

These learning places will be based on social inclusiveness. In this regard, particular importance has been given to opening up the activities to homeless people with the help of Salvation Army. In this way, we will promote knowledge exchanges on the meaning and difference between “home” and “place” in relation to the artistic installations created by the student-artists, artists and designers. The KU Leuven architecture master elective course “Altering Practices for Urban Inclusion” is interwoven into the above placemaking activities. Some tasks such as site and social analysis, spatial and visual representation of the architectural transformation case were integrated into the programme of the course.

Learning activities include classes which encourage students to work with the project architects, accompanied by a programme of performances, discussions and exhibitions, which together will lead to a collective reflection on the sense of place.

5.4. Information

The activities will be carried out with the participation of:

Social organizations:

Salvation Army

Cultural organizations:

Bozar’s Next Generation Please! : My Space My Life

DIY Makers: Les débris-colleurs asbl

Architecture students:

Master elective course of the KU Leuven Architecture Faculty in Brussels

Architecture faculty:

Faculty from KU Leuven Architecture Master program

Professor Burak Pak and Doctoral student Rosaura Romero

Throughout the implementation of the process, other social groups (e.g. neighbours associations, religious groups) and local stakeholders (e.g. pupils and teachers from local schools), are expected to join the activities.

5.5. Networking

Seminar by Burak Pak on strategic communication to the first year PhD students in Communication Sciences at Nova University of Lisbon/Universidade Nova de Lisboa: Tracing Five Generations of Participatory Spatial Design: From the Tokenism to Critical Spatial Space

Participation in the Seedling Project Joint Event (with Urban Gorillas)

Our team plans to participate in other future partner-to-partner collaborations in the second half of 2021 as they come up on the agenda.

5.6. Communication and dissemination

Stage	Communication Activities	Objectives	Target Audience
Planning	Posters	To make residents aware of the programme of activities, to attract their interest.	Citizens
Planning	KU Leuven Faculty of Architecture News Channels	To announce the project results to the academy and the architecture community.	
Implementation	Resident's meeting	To seek the engagement of residents, by showing them the works produced and invite them to continue developing the activity on their own.	Citizens attending the weekly meetings at the shelter.
Dissemination	Facebook	To share the activity with a greater public and raise awareness about the transformations happening in Bodegem shelter.	Citizens which are users of social web

5.7. Evaluation

Target group	Motivation	Expected impact	Assessment method	Indicators
Residents	Skill-building activities	Engagement	Engagement in the various workshops	Number of residents coming back multiple workshops
Artists	Creation of art collaborative art and new interior furniture productions.	Creation of new participatory processes	Follow up in Artworks produced	engagement in the dissemination and reflections of artworks.
Students	Community service through design	Engagement	Open design process and co-creative outcomes	Engagement from residents and staff

6. A Reconnecting Place in Lisbon

Maria Irene Aparício, Ivone Ferreira, Patrícia Pereira, Carolyn E. Leslie, Nuno Fonseca, Rosalice Pinto, Nuno Mora, Marta Fiolliç

NOVA FCSH, Lisbon

6.1. Context

The Rego neighbourhood (Bairro do Rego) is located right in the centre of Lisbon (Figure 6.1). However, it has become isolated, like an island, with three freeways and a railway encircling it and highlighting its boundaries. The neighbourhood, as we know it, started to form in the beginning of the 20th century. The distinctive parts that make the neighbourhood today were not joined by planning; it was their isolation, or insularity, that brought them together. The social fabric of Bairro do Rego today is very a vivid reflection of multiculturality - African descendants, Gypsy, Portuguese... Visually the urban area is marked by the strong contrast between the luxurious residences and the social housing buildings, the memory of a once bustling market that today houses a supermarket franchise, the Communist Party Headquarters in front of what was Stock Market, or appropriated gardens along the busy railway and the view towards the Lisbon downtown.

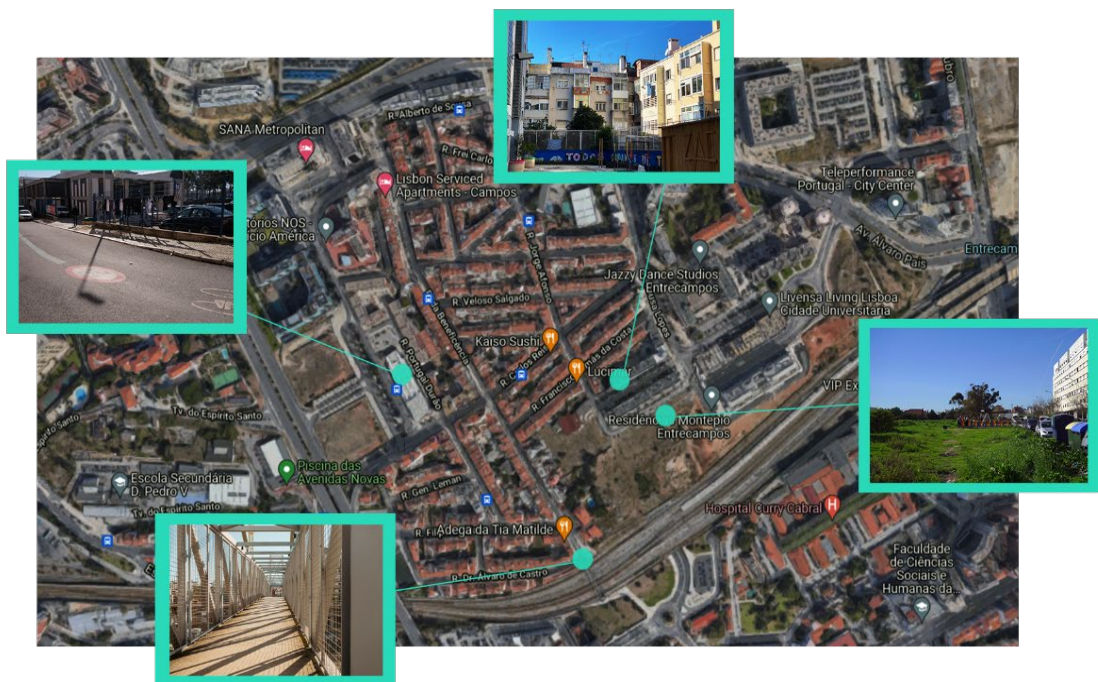


Figure 6.1. Rego neighbourhood with 4 reference points - Passa Sabi Association, Playground, Market, and the Bridge over the railways

In this context, the Passa Sabi Association was founded in 2014 as a group of neighbours that started to develop activities aiming at creating better conditions for the community of Bairro do Rego. They invest heavily in the empowering people and increasing their welfare, intervening not just within the living community but in the space itself.

6.2. Activities

"A Reconnecting Place" is an activity based on the idea of movement, eternal return, and the four seasons (of nature, of life, of places, etc.). In this context, we intend to connect four

different spaces of Bairro do Rego - a) The interior/exterior of Associação Passa Sabi; b) A children's playground; c) An old market; and d) A bridge - through a flash mob - an event choreographed with the participation of the inhabitants of the neighbourhood.

The activities will bring together the neighbourhood community, PhD students from NOVA FCSH, artists and researchers aiming at activating the public space through a series of activities designed with, and for, the Rego neighbourhood.

Throughout 2022, the activities will be organized in four different, but interwoven, actions whose outputs will be part of the final performance - the flash mob - to happen in to happen in July and/or September 2022:

1. "Arts and Spaces` Transformation in the Context of A-PLACE`S Project", a Seminar at NOVA FCSH, open to PhD and/or Master Students (September 2022-December 2022 | To be confirmed).
2. Creation of a musical piece inspired by the soundscape of Rego Neighbourhood.
3. Workshop in creative dance plus a Collaborative choreography culminating in a form of flash mob in four different spaces of the neighbourhood.
4. Creating of a video installation to be distributed in public space and on digital networks.

6.3. Objectives

In accordance with the objectives of A-Place, the purpose of the planned activities will be:

- **To develop and apply placemaking practices with the participation of local communities.** Through the collection of soundscape and interviews, the neighbours will participate in the process of mapping the territory and making meaning of it for the different individuals and communities inhabiting the neighbourhood spaces.
- **To create cross-disciplinary learning spaces** and exploit the potential of networked artistic practices. Through workshops on creative dance, the interested public from the neighbourhood can learn to express themselves artistically, creatively, and collaboratively.
- **To overcome social boundaries and foster community building.** Through the various activities planned, FCSH NOVA PhD students, artists and residents will collaborate to connect the "insular" Rego neighbourhood with its surroundings, as well as to highlight the richness of the social fabric and its value, both for the residents themselves and for visitors and passers-by.

6.4. Information

The activities will be carried out with the participation of:

Partner organisation:

Staff members of NOVA FCSH: Maria Irene Aparício, Ivone Ferreira, Carolyn E. Leslie, Patrícia Pereira, Nuno Fonseca, Rosalice Pinto, Nuno Mora, Marta Fiolíć, Dilar Cascalheira.

Students:

Ph.D and / or Master Students enrolled in the seminar "Arts and Spaces: Transformation in the Context of A-PLACE's Project in Lisbon" (1nd Semester 2022-2023 | to be confirmed).

Artists:

João Dias Ferreira (music), Inês Galvão Teles (creative dance), Marta Fiolíć (video installation), Others (to be defined).

Cultural organizations:

Passa Sabi Association - <https://www.facebook.com/AssociacaoPassaSabi/>

Contact:

If you would like to have more information about these placemaking activities, please contact:

Maria Irene Aparício (maparicio@fcsh.unl.pt)

6.5. Networking

Some possible collaboration to be proposed to the partners:

- a) One or two open lectures within the scope of the doctoral seminar: one about the A-Place project and another about the Urban Vision Festival
- b) A possible ecological activity in Bairro do Rego, in conjunction with “A Seedling Place” (to be defined).
- c) Others proposed by partners.

6.6. Communication and dissemination

Stage	Communication Activities	Objectives	Target Audience
Planning	Social Media posts;	To make residents aware of the programme of activities, to attract their interest.	Residents of Rego Neighbourhood and users of social media
Implementation	Flyers (Teasers) - both offline and online	To spark the curiosity of residents, placing flyers about the final event around the neighbourhood as well as on social media, newsletters etc.	Residents of Rego Neighbourhood, and its surroundings
Dissemination	Social Media	To present the outcomes of the soundscape collection, creative dance workshop, musical piece inspired by the neighbourhood and the video installation; inviting commentaries as well and other contributions from the residents	Citizens; users of social web

6.7. Evaluation

Target group	Motivation	Expected impact	Assessment method	Indicators
Local community (residents, association members, others)	To develop in the community an awareness of the importance of places in everyday life To make visible and significant	To draw attention to the importance of living the public space in a less indifferent way by connecting four spaces in the neighbourhood To contribute to the transformation of	Interviews, questionnaires and focus groups	Degree of participation and interest in the co-creation process (e.g. to be measured by participation in workshops, community involvement in Project

	the spaces that routine has trivialized	spaces that are usually empty and passing through, into spaces for conviviality and sharing of experiences, memories and emotions.		activities, etc.).
Artists, youth people and children	To develop and enhance artistic and creative experiences through the constitution of an occasional "collective" that involves the community itself	To give the opportunity to some young artists to share knowledge and experiences with young people and children in the neighbourhood Give visibility to the work of the non-profit association through art To challenge young artists to look at city spaces in a more attentive and humane way, giving particular emphasis to local people feelings, memories and expectations	Interviews with artists and participants in the activity to understand if the final result corresponded to the initial expectations and, in particular, if the proposed objectives were met Analysis of the co-creation process	Participation in co-creation process (e.g. to be measured by participation in workshops, community involvement in Project activities, etc.)
General public (visitors, walkers, others, etc.)	To give a human and sensitive "portrait" (and image) of a community that lives in the centre of the city, but still apart To bring people from different parts of the city closer and together through the creation of an occasional common space to experience the arts (music, dance, photography...).	To connect spaces and people To reconnect people with public spaces (namely after the pandemics); To give a common sense to different spaces and show the connections between spaces and the memories and experiences of their inhabitants	Short interviews with visitors and walkers, in loco; Interviews with local residents after the activities of the project	Civic engagement and participation

7.A Joyful Place in Nicosia

At Urban Playground-2022 Pame Kaimakli Festival in Nicosia

Teresa Tourvas, Veronika Antoniou

Urban Gorillas, Nicosia

7.1. Context

Pame Kaimakli is a neighbourhood festival which was launched in 2013 by the residents of the Kaimakli neighbourhood in collaboration with Urban Gorillas. It started as a series of ad-hoc informal events taking place in private houses and public spaces of the neighbourhood, and has over the years become an established event which draws large crowds of visitors and participants. The annual festival explores ideas of publicness, co-creation and community engagement through creative interventions and through the collaboration of local and international artists and local communities (Figure 7.1).

The 2022 festival is called “Urban Playground”, and is focused around the way Play addresses concepts of games, songs, collective memory, and playful readings of the space in which traditionally children read and occupy the city. Play becomes an opportunity to adjust the boundaries between private / public, real / imaginary, permanent / ephemeral. The Urban Playground aims to revive stories, rhythms and memories and human relationships, while becoming a place where children and adults reconnect and rediscover a playful relationship with the city and their surroundings.

“A Joyful Place” will hold a special section in the Urban Playground, 2022 Pame Kaimakli festival. A-Place partners will be invited to participate in parallel actions related to the idea of play in placemaking through contributions and collaborations. It will include a series of activities which explore the notion of “play” as well as creating a place to develop and showcase international connections within the A-Place network by hosting films and other collaborative activities.



Figure 7.1. Workshop with artists and children, Pame Kaimakli 2018 edition. Source: Urban Gorillas

7.2. Activities

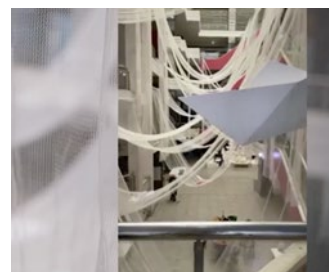
The activities by Urban Gorillas will be centred around the notion of play as a process to foster co-creation and to reveal links which connect community members. The aim is to engage community members of different ages, cultural backgrounds and interests in a process of co-creation and development of new imaginaries. Through notions of interpretations, improvisation, and engagement, we will bring about joyful connections in everyday life.

The “A Joyful Place” activities will take place starting in January 2022 with “A Wishful Place” and continue through to July 2022 (TBC) including:

1. An interactive installation as part of the Nicosia Municipality POP UP festival, called “A Wishful Place”, in a deserted shopping mall. (Figures 7.2, 7.3).
2. An adaptive installation which will act as a platform for several activities in the Pame Kaimakli Festival under the special “A Playful Place” segment. (Figures 7.4, 7.5).
3. A storytelling research project: Storytelling will be used as a co-creative process for community engaged research, recording oral history in the past and present around the notion of Play (Figure 7.6).
4. One community planting activity (as part of “A Seedling Place”)
5. A performative exhibition.
6. A pop-up cinema and a curated discussion (Figure 7.7).
7. Workshop with school children aiming to develop a new urban game (Figure 7.1).
8. Networking activities with partners- an open invitation to propose and undertake an activity in the festival.

“A Joyful Place” will take place in the area along the green line in the Kaimakli neighbourhood. A green street which is violently interrupted by the army barricades forms a commentary on a conflicting site which has over the years been absorbed and normalised in everyday life. We will use the idea of play and processes of gaming and urban play to explore and discuss sites of conflict which take place not only in militarised areas, but also in everyday urban spaces.

In addition, the vertical green wall which was created as part of “A Delicious Place”, will be redesigned into an interactive platform activating a linear site by the old railroad tracks where the festival events will take place. The adaptable structure will act as a platform for the activities of the festival and which will remain in the neighbourhood as a social activator. Long-term, the structure will act as a self-organised cultural platform for independent community productions and activities.



Figures 7.2, 7.3. “A Wishful Place”, an urban play intervention where participants flew paper planes with wishes in a wish catcher in a deserted shopping mall



Figure 7.4. Site for "A Joyful Place", Urban Playground Pame Kaimakli 2022



Figure 7.5. The steel structure to be adapted for "A Joyful Place". Source: Urban Gorillas

The "A Joyful Place" activities will include community engaged research connected to two workshops which will take place in the neighbourhood in the two months leading up to the festival. Through the process of storytelling, they will engage artists and local community members, working around the notion of play. They will have a research character and will engage children and elderly in recording and documenting play in the past and present in places of Kaimakli. A co-creative outcome from the workshops will be presented at the festival.



Figure 7.6. Trattarisma workshop used storytelling and engaged participants from the EKYSI retiree association, Pame Kaimakli 2020 edition. Source: Urban Gorillas

"A Joyful Place" will also include a pop-up cinema, with the screening of two international films in collaboration with local embassies, that explore the relationships of place, communities and play. The activities will also include a short documentary screening and curated talk focused on the role of Play in relation to placemaking, featuring films from the A-Place network and beyond.



Figure 7.7. "A Delicious Place" pop up cinema, Pame Kaimakli 2020 edition. Source: Urban Gorillas

7.3. Objectives

In accordance with the objectives of A-Place, the purpose of the planned activities will be:

- **To promote creative placemaking practices** which bring new insights to the local actors about the places they inhabit. The storytelling workshops will act as a trigger for communities and individuals to reread the city in playful ways, while also document play in a historical context.
- **To create cross-disciplinary learning spaces.** Using the notion of Play, we aim to record, map and develop new ways of connecting and strengthening communities. The activities will record traditions, games, songs and processes from the past, they will map current spaces of play and identify potentially problematic or underused spaces which can be transformed, while also investigate new ways of engagement around the idea of play, playfulness and urban game.
- **To explore the role and exploit the potential of networked artistic practices** by creating a space to showcase and discuss the role of play in the works of various organisations across the A-Place network.

7.4. Information

The activities will be carried out with the participation of:

Partner organisation:

Urban Gorillas

Participants:

A-Place partners, Individuals and organised and independent youth communities, schools, the shelter for the Elderly and migrant organisations.

Organisations:

KYSI, Kaimakli Elementary School, Kaimakkin social space, Bahche Historic research

Collaborating institutions:

Nicosia Municipality, The Cyprus Ministry of Culture, Embassies (TBC: Italy, Spain, Netherlands)

7.5. Networking

There are the following opportunities for A-Place partners to engage in the activities:

- By providing a pop up short documentary section of activities presented or taking place in the A-Place network during the year in relation to “play”.
- Use the pop up cinema to showcase films related to the topic “play” from the partner film festivals: Urban Visions, and Loop.
- A-Place partners prostoRož and Alive Architecture have already been developing activities around the topic of “play”. “A Playful Place” offers a possibility of a joint activity taking place in various places at the same time.

7.6. Communication and dissemination

Stage	Communication Activities	Objectives	Target Audience
Planning	<ul style="list-style-type: none"> • posters • social media • meeting in the community to discuss ideas 	To make residents aware of the thematic, the possible programme of activities, to attract their interest, and have them actively engaged in the early stages of the festival.	Citizens, volunteers, schools, youth groups
Implementation	Instagram Facebook printed posters Open call Online Competition	To seek the engagement of residents, by informing on the works produced and to motivate them to provide images and reflections	Citizens who are users of social web
Dissemination	A-Place website Local presentations TV and radio Curated talk	To present the research generated to a specialist audience	Citizens and academic audiences

7.7. Evaluation

Target group	Motivation	Expected impact	Assessment method	Indicators
Individuals	Participatory project	Engagement	Expanse of Digital Garden	Numbers of entries
Artists	Creation of art pieces	Creation of new participatory processes	Artworks produced	

8. A Resilient Place in Bologna

Climate activism through art practice

Luisa Bravo

City Space Architecture, Bologna

8.1. Context

The Porto-Saragozza neighbourhood is the most populated of the six neighbourhoods of the city of Bologna, with 39,322 families and 69,416 residents, of which 8,553 are foreigners and 20,344 with a university degree. The average age is 46,9 years. The neighbourhood is mostly residential and quiet, without cultural venues and very little public life, although very rich in terms of heritage and natural landscape, with several villas and public parks.

A well-known landmark is the Arco del Meloncello at the west end of via Saragozza, at the start of a portico leading up to the famous Sanctuary of San Luca, on top of a hill (Figure 8.1). In 2021, the 62 km of porticos in Bologna received UNESCO recognition and have been included in the World Heritage List as relevant civic identity (Figure 8.2) - <https://whc.unesco.org/en/list/1650/>.



Figure 8.1. Sanctuary of San Luca, on top of the hill



Figure 8.2. Porticoes in via Saragozza

Next to the Arco del Meloncello there are several parks serving mainly as recreational spaces, such as the one surrounding the public Villa delle Rose (Figure 8.3) managed by the Museum of Modern Art (Mambo) and the one surrounding the public Villa Spada (Figure 8.4) owned by the city; and the one surrounding the private Villa Benni (Figure 8.5) used for social gatherings and events.



Figure 8.3. Villa delle Rose



Figure 8.4. Villa Spada



Figure 8.5. Villa Benni

City Space Architecture’s headquarters is located very close to Arco del Meloncello and is the only cultural venue in this specific area of the Porto-Saragozza neighbourhood promoting community engagement, multicultural, transdisciplinary and intergenerational dialogues, engaging also artists and activists. In front of CSA’s headquarters there is small green spot (Figure 8.6), a left over space, that is providing some green relief next to residential buildings and a long line of parked cars (Figure 8.7). However, this green spot is intended only for walking or transit and not for permanence, since it doesn’t have any benches or urban furniture that could facilitate its use.



Figure 8.6. Green spot along via Curiel in front of CSA headquarters (Google aerial view).



Figure 8.7. Green post: eye level view (Google street view).

This green spot is at the opposite side of the area along via Curiel where City Space Architecture implemented the parklet as a placemaking activity of A-Place in 2020-2021.

“A Resilient Place” will develop activities on this green spot, creating a Miniforest in cooperation with the Finnish artist Nina Backman and it will be part of her project A Million Trees to Finland, within the Silence Project. The Miniforest installation is a unique work of art that helps preserve biodiversity: it acts as a bridge for animals and the surrounding green infrastructure, supporting the preservation of the area’s unique biodiversity. The trees and plants are selected locally to suit the specific climate. The Miniforest is able to combine nature-based intervention with artistic practice, fostering community awareness on climate issues and public participation with residents and local stakeholders. Backman sees the planting of trees as both contemporary art practice and a collective action to combat the climate crisis, thus uniting contemporary art-making with climate activism. The mini-forest is intended to provide a community space and will offer everyday opportunities to socialize and meet, to seat, to talk and to enjoy nature. It could also host small community events.

Nina Backman visited our parklet in Bologna in July 2021 and gave a lecture on her Silence Project - <https://www.a-place.eu/en/placemaking-action/60>

8.2. Activities

The activities developed by City Space Architecture will be centred around the notion of “environment, biodiversity and climate crisis” and will develop a process to foster awareness and the co-creation of nature-based solutions in urban settings. The aim is to engage community members of different ages, cultural backgrounds and interests, together with researchers and scholars, local and regional stakeholders, artists and curators and to promote innovation in knowledge and thinking on urban nature, stressing the artistic component of the intervention.

The activities of “A Resilient Place” will start in May 2022 and will continue throughout the year, ending in December 2022 and will include:

1. An online lecture by Nina Bakman to present the idea of the mini-forest
2. A workshop in Bologna with the local community and stakeholders to present the intervention and receive comments and feedbacks
3. A community event to spread information regarding the artistic intervention, inviting also representatives from the Municipality of Bologna
4. A cinema event at CSA headquarters for young students and researchers, to discuss about urban innovation and climate challenges, through the screening of selected short films from the Urban Visions Film Festival
5. A series of *open air* events at the Miniforest, to foster engagement and invite local residents to use and enjoy it everyday

In addition, City Space Architecture will organize a meeting with the Municipality of Bologna, for the co-creation and co-management of the Miniforest, as a long-term urban commons, as part of the initiative “Adopt and care a green area” promoted by the Municipality <https://www.comune.bologna.it/servizi-informazioni/adottare-area-verde>.

The first Miniforest was designed and created by Nina Backman together with Porvoo Artfactory in Finland in July 2021 (Figure 8.8) - <https://www.taidetehdas.fi/home>. Another Miniforest was created later in Art Town Mänttä-Vilppula as a unique living piece of art, bringing both greenery and silence to the surrounding area.



Figure 8.8. Miniforest created with Porvoo Artfactory. Courtesy of Nina Backman.

The Miniforest in Bologna will be implemented at the end of August 2022, in cooperation with Fondazione BioHabitat and will be officially presented on the occasion of the International Fair Greenprof, that will take place in Bologna on 7-9 September 2022, as a collateral initiative <https://eventsfactoryitaly.it/evento/greenprof-eng/>. Preparatory activities will start in May 2022, in cooperation with BioHabitat and the Municipality of Bologna.

“A Resilient Place” activities will also include two workshops focusing on placemaking and urban commons:

- In July 2022 in cooperation with Associazione Handala, to present the concept of boog, an urban commons developed in the city of Palermo (Italy) <https://www.boogpa.org/>
- In October/November 2022 in cooperation with Simeri Laboratorio Urbano, to present the placemaking activities developed by a young collective to foster sense of community and support local actions in a small village in Calabria (South Italy) <https://www.simerilab.org/>

“A Resilient Place” is also intended as an opportunity to develop community engagement, through physical interaction after the long period of isolation and confinement during the COVID-19 pandemic, leading to the third edition of the Urban Visions Film Festival promoted by City Space Architecture that will take place in November 2022. The Festival will include online free streaming, with the same format used in the past two years, but this edition will include a one-month in-presence events at City Space Architecture’s headquarters, in the Porto-Saragozza neighbourhood and in the Miniforest. The Festival will also include exchange of contents with A-Place partners in regard of environmental activism.

8.3. Objectives

In accordance with the objectives of A-Place, the purpose of the planned activities will be:

- **To promote artistic placemaking practices** to foster imagination and re-thinking for local residents with regard to the places they inhabit, through workshops, art-based interventions and a rich case study of temporary transformation of space, both indoors and outdoors, as new places for social engagement.
- **To create cross-disciplinary learning spaces** with multiple perspectives addressing global challenges, with a particular focus on underused spaces and their potential to become

community spaces through imaginative and innovative transformation, applying a research and art-based approach.

- **To explore the role and exploit the potential of networked artistic practices** by creating a resilient place to share knowledge and discuss the role of community as an agent of change for public space interventions, with regard also of the practices developed by the various organisations across the A-Place network.

8.4. Information

The activities will be carried out with the participation of the members of City Space Architecture in cooperation with:

Participants:

- at the neighbourhood level, local stakeholders are residents, local communities and shop owners, artists and art collectives, private and public institutions, civil society organizations and grassroots movements.

- at the regional and national level, participants will be governments and public authorities, private museums and foundations, cultural associations, non-profit organizations, researchers and students.

- at the international level: A-Place partners, artists and activists, researchers, Universities

Organisations:

Fondazione BioHabitat (Italy), Silence project (Finland), Associazione Handala (Italy), Simeri Laboratorio Urbano (Italy)

Collaborating institutions:

Municipality of Bologna

8.5. Networking

A-Place partners will be invited to participate in parallel actions related to the Miniforest through contributions and collaborations, by exchanging knowledge and practices.

These are the following opportunities for A-Place partners to engage in the activities:

- Give an online lecture to showcase their creative practices providing contents to the following topics: environmental activism, placemaking tools, urban commons, art and creative interventions in public space
- Attend the activities related to the creation of the Miniforest in the Porto-Saragozza neighbourhood in Bologna, and/or the two workshops with Handala (summer 2022) and Simeri (Fall 2022)
- A-Place partners prostoRož, Alive Architecture and Urban Gorillas have already developed activities for "A Seedling Place", so this will offers a possibility of a joint activity taking place in various places at the same time.

8.6. Communication and dissemination

Stage	Communication Activities	Objectives	Target Audience
Planning	Posters and flyers CSA social media Newsletters Open meetings with the community	To make residents aware of the programme of activities, to attract their interest, and have them actively engaged in the preparatory activities	Residents in via Curiel and surrounding area Volunteers and NGOs Schools Youth
Implementation	A-Place website CSA social media Newsletters Workshops in Bologna	To seek the engagement of residents and spark their curiosity, by informing them the Miniforest that will be produced and to motivate them to actively participate in the programme of related activities	Residents in via Curiel and surrounding area Citizens of Bologna Policy-makers Private stakeholders Schools Youth Artists and curators
Dissemination	A-Place website Local press Curated talk CSA social media		Residents in via Curiel and surrounding area Citizens of Bologna Policy-makers Private stakeholders Researchers Schools Community organizations Artists and curators

8.7. Evaluation

Target group	Motivation	Expected impact	Assessment method	Indicators
Local residents	Reclaim a leftover space	Appropriate a new public venue and develop actions of care	Co-design and co-produce ideas and initiatives to support the Miniforest Quantity and quality of feedbacks	Number of participants Number of activities
Policy makers	Innovation in designing art intervention tackling climate issues	Awareness on the need for an effective, strategic and transdisciplinary approach to tackle climate issues	Participation in preparatory activities for the Miniforest and in the two workshops Quantity and quality of feedbacks	Number of participants Number of activities
Artists and curators	Understanding the artistic approach to climate activism	Awareness on the role and responsibilities of the artist in socially engaged practices addressing global challenges	Participation in preparatory activities for the Miniforest Quantity and quality of feedbacks	Number of participants Number of activities

9. Loop Barcelona 2022

Victoria Sacco
Screen Projects

9.1. Context

Since 2003, LOOP Barcelona has been a recognised known platform for the dissemination, discussion and creation of audiovisual artworks. Under its three main formats, that of a festival, an art fair and a programme of knowledge exchange and debates, it carries out a continued exploration of the latest productions that emerge from the contemporary art practices related to video, film and the overarching concept of the moving image.

Most of the artistic productions that the festival supports tend to capture the complex layers that animate the notion of public space and the various constructs that define people's sense of belonging, as well as the intimate ways in which they relate with the world. In short, the intent of LOOP Barcelona is to help artists achieve those experiential aspects that are the hardest to be observed in material terms, all the underlying and forgotten aspects that form an integral part of the use, meaning and construction of place.

In its 2022 edition, LOOP Barcelona will continue with the section dedicated to the A-Place project, which is focused on exploring, advancing and establishing creative placemaking practices, as well as the exchange of knowledge about this topic.

9.2. Activities

The programme is designed along the following two basic lines of action that feed each other: a debate line, focusing on professional meetings, and a production line, dedicated to the production and dissemination of video art productions.

- Professional Meetings

Every year, within its Fair program, LOOP Barcelona hosts MeetingsPro, a series of closed-door debates for local and international professionals to exchange knowledge and discuss subjects that have caught the public's attention and are of common interest among participants. Within these series of conferences, two discussion forums related to A-Place will be organized. The theme and participants of this professional meeting will be announced in October 2022.

- Video Productions

LOOP Barcelona convenes annual a jury award, the A-Place Open Call, to finance an audiovisual production to conduct research on the subject of placemaking in all its formal and conceptual variants.

The calendar for the open call is the following:

- Announcement of the open call (guidelines and form): 1 February 2022
- Deadline for submissions: 28 February 2022
- Announcement of the winner: 15 March 2022

In addition, every year LOOP Barcelona commissions a video production to an artist-in-residence to explore topics related to place and placemaking. In this first two years of the A-Place project, LOOP chose L'Hospitalet de Llobregat to be the urban context where commissioned artists would develop their projects and explore, within its complex physical and social

structure, the breath of possible placemaking activities. For the next upcoming two-year period, LOOP will extend the urban context to Barcelona and other cities to be agreed with the selected artist(s). The selected 2022 artist(s) will be announced in March.

9.3. Objectives

In accordance with the objectives of A-Place, the purpose of the planned activities will be:

- **To increase exchanges among the European artistic community** around the role of video art, festivals and artists in placemaking.
- **To discuss the impact that art-based practices** might have at the physical, cultural, historical or social level.
- **To explore, advance and establish creative placemaking practices**, as well as to the exchange of knowledge about this topic
- **To offer artists the opportunity to reflect and enrol in practices** that strengthen their social role.
- **To help artists** achieve those underlying and forgotten experiential aspects that form an integral part of the use, meaning and construction of place.

9.4. Information

Partner organisations:

LOOP Barcelona

Contact:

If you would like to have more information about these placemaking activities, please contact: Victoria Sacco (a-place@loop-barcelona.com)