



607457-CREA-1-2019-1-ES-CULT-COOP2

Digital platform

Deliverable 3.1

CREATIVE EUROPE Cooperation Project Agreement number 607457-CREA-1-2019-1-ES-CULT-COOP2

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A-Place

Deliverable 3.1
Digital Platform

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La Salle-URL
July 30, 2021

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Executive Summary

This document contains a description of the [A-Place website](#) describing the functionalities and interfaces. It has been incrementally developed during the first 18 months of the project, starting with a basic structure and then adding new functionalities which emerged as the project progressed.

The website fulfils two main purposes:

- as an archive of the work done during the project. Partners can use the information stored in the system to create a knowledge repository, identifying relationships between the activities and outcomes.
- as communication channel to regularly inform users about the project activities, in conjunction with the social media channels.

The information is structured in accordance with the project work programme and objectives. Partners can login into the back office to introduce contents. The editing of the contents is undertaken by the project coordinator, La Salle-URL.

In addition to the main website, a separate environment named [A-Place : MAPPING](#) has been developed to foster activities which fall outside the original framework of the work programme and to facilitate the involvement of external participants in the project.

1. Introduction

1.1. Purpose and target group

This document provides a description of the interfaces and functionalities of the A-Place website. It could serve as a guideline for both partners and users outside the consortium.

1.2. Contribution of partners

The design and programming of the website has been undertaken by the ARC Engineering and Architecture research group from La Salle-URL, coordinator of the project. The work has been carried out in successive iterations starting with an initial version of the website at the start of the project, in October 2019, and ending with the final version on May 2021. Mock-ups of the subsequent versions of the interface were shared with partners to obtain their feedback.

1.3. Relations to other activities in the project

The development of the website has run in parallel to the activities of the project. The structure of the information is aligned with the structure and content of the deliverables. As new needs were discovered during the implementation of the work programme, it was necessary to continuously adapt the development of the digital platform to respond them.

2. Project website

A first version of the website was operational in the first months of the project. This early version responded to the design guidelines established for the branding of the project. In successive developments, the initial structure was further enhanced and improved with new functionalities. Although it can be considered finalised, the website described in this report may still undergo some improvements in the remaining life of the project.

2.1. Home page

The home page (Figure 1) is vertically structured in the following areas:

- **Social media, contact and login**
- **Menu** and drop-down sub-menus
- **Header**, composed of two parts:
 - A carrousel of short information about relevant events
 - Highlight events
- **Activities** carried out in the project
- **Events** generated in the activities
- **News** generated by activities
- **Footer** with shortcuts to main menus, legal disclaimers

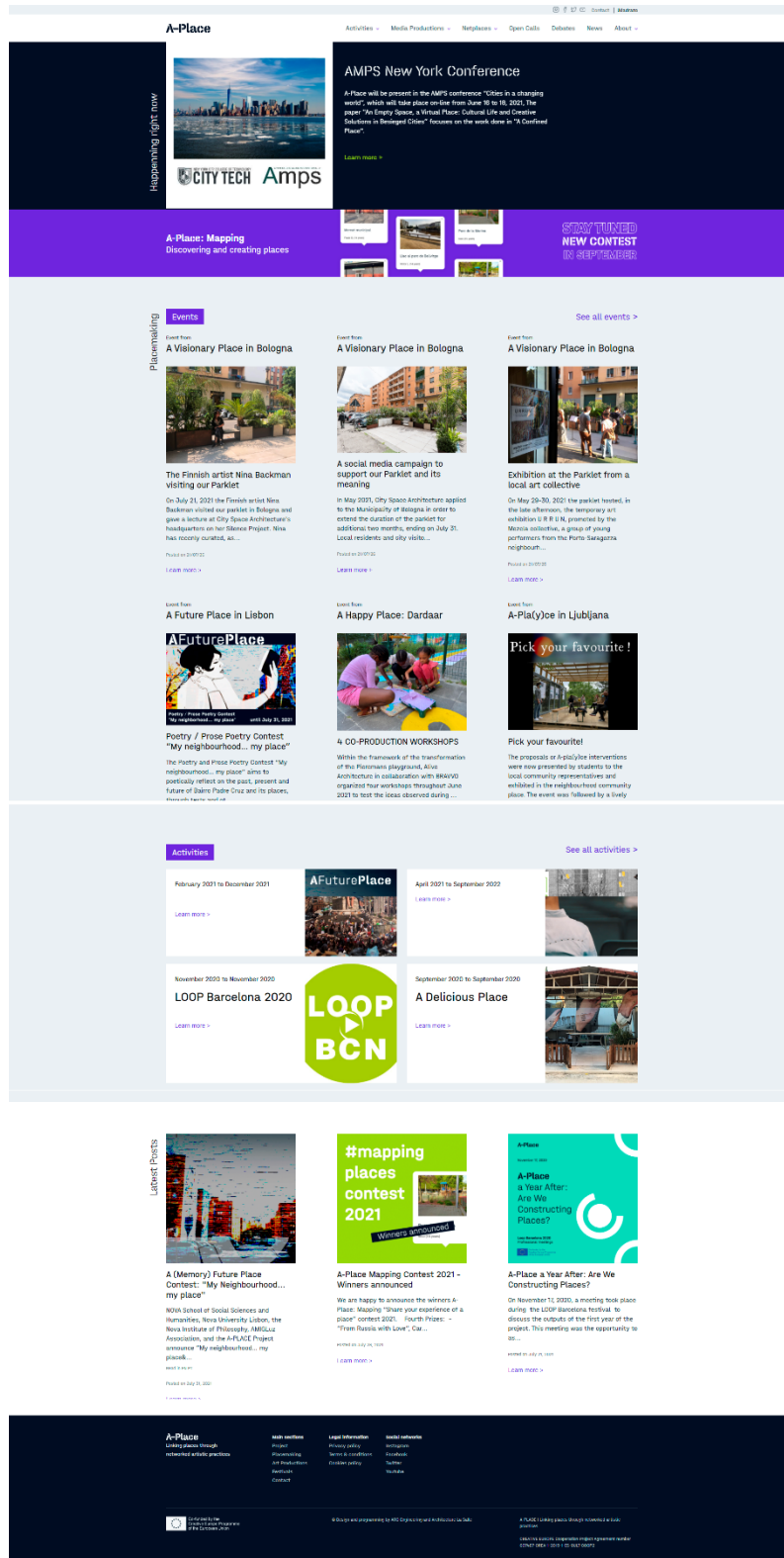


Figure 1. Home page

2.2. Main menu

The main menu is structured in the following sections:

Activities

There are three kind of placemaking activities carried out in the project:

- Placemaking: Interventions in public spaces involving multiple actors, using mixed artistic practices. They consist of a series of Placemaking Events taken place over time

- Art Productions: Creations with various media (video, photography, mixed-media)

- Festivals: Activities carried out in the framework of the festivals Pame Kaimakli (Nicosia), Urban Visions (Bologna) and Loop Barcelona

Media Productions

This section is structured in the three main media used in the project productions.

- Videos: Video productions commissioned by the project, selected in open calls, or produced by the partners in the course of their activities

- Photographs: Photographic works created during the project, by partners or by commissioned artists

- Mixed media: Works carried out during the project, by partners or by commissioned artists

Netplaces

Access to all project activities and outputs, and to the knowledge base derived from them

- Explore: Access to project activities with multiple selection criteria

- Glossary: A vocabulary of terms on placemaking practices related to project activities

- Themes: Topics of debate related to project activities, discussed within the partnership and with other experts and stakeholders

Open Calls

Information about contests organized by the project

Debates

Open sessions organized by the project, with the participation of partners and guest critics

News

Information about the project activities

In addition to the main website, a separate environment named A-Place : MAPPING has been created to support participatory activities which do not necessarily follow the structure of the main project activities and which involved partners and other participants.

About

It is structured on the following sections:

- Project: Summary of the project objectives, consortium and support organisations

- Network: individuals and organizations, within and outside the consortium, engaged in the project activities

- Communication: Materials for the project dissemination, newsletters and press reports

- Publications: Articles, papers and books

- Reports: Public reports of the work done during the project

2.3. Activities

The sub-menu displays the three kinds of activities: placemaking, art productions and festivals (Figure 2).

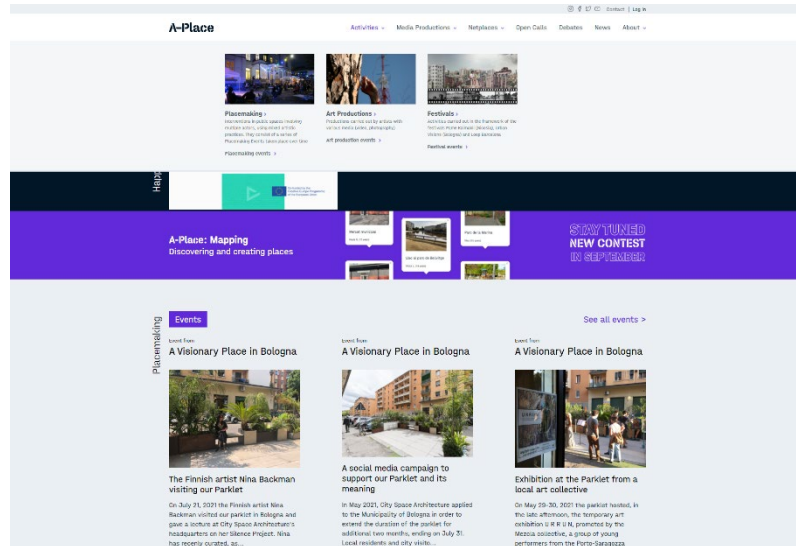


Figure 2. Sub-menu Activities

After selecting an **Activity**, a separate view shows a comprehensive description (Figure 3), including a window with the **Events** on the left side. The description of the Activity is divided into context, activities and objectives. The bottom section includes information about related links, participants and contact.


A-Place

[Activities](#) ▾
 [Media Productions](#) ▾
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[Debates](#)
[News](#)
[About](#) ▾

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From March 2021 to June 2021

A-Pla(y)ce in Ljubljana




Placemaking
Public Space
Urban Development

A-Pla(y)ce in Ljubljana is a placemaking activity cycle, placemaking site and student workshop initiated by the University of Ljubljana (Faculty of Architecture) and prostoRož, as a 2021 follow-up of the 2020 activity cycle.

We establish a location-based continuity and set A-Pla(y)ce in the neighbourhood of the previous year activities, this is Bežigrjski dvor in Ljubljana. A-Pla(y)ce is situated in the buffer alleys between the fenced construction pit (AHiddenPlace) and the residential area. The neighbourhood is relatively new, it was built in 1996 on the location of the demolished artillery barracks, which had been occupying this location since the Austro-Hungarian Monarchy. To this end, this area has weak ties to past development, it lacks social history and place-based identity.

Although alleys reflect the transitional character, they also embody the most vibrant part of the neighbourhood. This is where people pass, meet, chat, where children play. From this aspect they offer a great potential for placemaking practices and further building the identity by also engaging families in activities related to children play.


Placemaking Events
See all >



Pick your favourite!
 The proposals or A-pla(y)ce interventions were now presented by students to the local community representatives and exhibited in the neighbourhood community place. The event was followed by a lively d

Posted on 21/06/20

[Learn more >](#)



Students' proposals •

Activities

Placemaking by playmaking
 A-pla(y)ce primarily addresses younger population and families with children to engage them in "placemaking by playmaking". The idea is to rediscover the alleys, transform them from spaces of passing into a vibrant inclusive playscape, by means of creative practices initiated and introduced through the two-month student work and associated activities.

Implementation
 The activities of the workshop will comprise of an exploratory and enactment phase with students of the Faculty of Architecture and The Academy of Fine Arts and Design Faculty (both University of Ljubljana). The activities are conducted by educational and artistic mentors, creating a learning podium for discussion, and generation of professional and tacit knowledge, by also arranging the dialogue with invited representatives of the local community, guest lecturers and professionals, teachers from the local kindergarten and interested NGO initiatives.

The process established within the framework of a workshop will encompass an insight into A-pla(y)ce morphologies, its dynamics and its social context. The interested local public will be invited to first express their opinions and expectations about the development of A-pla(y)ce and to further co-create it through the events and physical interventions on-site.

Types of Activities
 The work will be carried out throughout the intertwining of two elementary types of A-place placemaking activities:

- a. Learning spaces for reflection (learn-place): weekly sessions organized in the framework of a workshop comprised of open guest lectures, debates with different user-groups and reflections on particular aspects of placemaking practices (participatory design, understanding needs of children, safety issues, inclusiveness, etc.) to discuss the potentials and meanings of a place which the different planned interventions/events aim to reveal.
- b. On-site activities (spot-place): establishing and demonstrating the connection with the local community. "placemaking by playmaking" activities and events will be conducted by prostoRož and implemented throughout the preparation of physical interventions by students, primarily addressing children and youth, their parents/grandparents and kindergarten teachers.

Objectives
 In accordance with the objectives of A-Place, the purpose of the planned activities is:

- To develop and apply creative placemaking practices in the course of a student creative workshop which help to reveal the manifold meanings and the role of place by involving residents of different age groups, and unfold its social potential through local interventions and events.
- To create cross-disciplinary learning spaces arising from the confluence of the creative design practices, paired with professional and academic ideas, public views, and tacit knowledge, as well as youth interpretations of A-pla(y)ce capacities.
- To fulfil by the implementation of local A-pla(y)ce actions the generic objectives: contributing to community building, enhancing intercultural dialogue, tightening links between partners, exploiting the capacities of digital technologies, generating capacity building.

Links

- Faculty of architecture website: <http://www.fa.uni-lj.si/#default.asp?ID=172>
- Faculty of Architecture Facebook website: <https://www.facebook.com/unifaj/>
- ProstoRož website: <https://prostoroz.org/en/>
- University of Ljubljana: <https://www.uni-lj.si/en/>

Contact

If you would like to have more information about these placemaking activities, please contact:

Spoja Verovšek
 spoja.verovsek@fa.uni-lj.si
 Maša Čverško
 info@prostoroz.org

Participants

The activities will be carried out with the participation of:

Faculty of Architecture, University of Ljubljana.
 (Academic mentors: Tadeja Župančič, Spoja Verovšek, Matevž Juvančič)

prostoRož
 (Artistic mentors: Maša Čverško, Alenka Kerenski, Naja Kikelj)

Students
 Students from the Faculty of Architecture (University of Ljubljana)
 Students of The Academy of Fine Arts and Design Faculty (University of Ljubljana)

Guest lecturers and professionals:
 Prof. dr. Matjaž Svetina (Uc, FF)
 Dr. Maša Simonič (IPOG)
 Slavko Rudolf (Dobki)
 Njki: Matjaž (FARRIKAD)
 Romana Jan (kindergarten)

Other:
 Bežigrjski dvor neighbourhood association
 Local community representatives
 Teachers from local kindergartens
 Children from local kindergarten VRTIC MLADI ROD
 Interested general public

Figure 3. Activity view

The selection of "See all >" opens a new window which shows all the **Events** of the Activity (Figure 4). Using the drop-down menus, it is possible to continue searching for other events using a combination of these categories: placemaking, type of action, city, category and concept.

A-Place

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Placemaking

Type of action

City

Category

Tags

A-Pla(y)ce in Ljubljana

All


All

All

All

Placemaking Events

A-Pla(y)ce in Ljubljana



Pick your favourite!


Pick your favourite!

The proposals or A-pla(y)ce interventions were now presented by students to the local community representatives and exhibited in the neighbourhood community place. The event was followed by a lively d

Posted on 21/06/20

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A-Pla(y)ce in Ljubljana




Students' proposals • discussions

In the last segment of the workshop course students collected and synthesised all the knowledge and information gained in previous sessions - from theoretical knowledge and references to actual

Posted on 21/06/20

[View more >](#)

A-Pla(y)ce in Ljubljana




Guest lecture and consultations: Playscapes • Creativity and Safety

The workshop process has now gradually reached the design phase. Students insight into the alleys structure, children's behaviour and parents or teachers' opinions have progressively matur

Posted on 21/06/20

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A-Pla(y)ce in Ljubljana




What adults say...

After getting an insight into what children have to "say" by play, students were now invited to ask the adults as well! Different interview techniques were used to reach various users, fro

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A-Pla(y)ce in Ljubljana




Playing with kids & challenging wits!

Students were now invited to pilot the knowledge gained and the observation techniques acquired in the previous lectures. We organised several ventures where students were able to meet the kids from a

Posted on 21/06/20

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A-Pla(y)ce in Ljubljana




Exploring A-pla(y)ce alleys and the neighbourhood

To get the first impressions of the location, students were encouraged to explore and learn about the A-pla(y)ce alleys and neighbourhood surroundings onsite. Due to current Covid19 regulations in Mar

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A-Pla(y)ce in Ljubljana




Guest lecture: Children in the playground - observation techniques • psychological account

After getting more familiar with the location and thematic focus of the workshop, students were invited to the second guest lecture delivered by prof. dr. Matija Svetina, a professor at the Department

Posted on 21/06/14

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A-Pla(y)ce in Ljubljana




Guest lecture: Planning of Play Space • from strategic to implementation level

After the first introductory session of the workshop with students and mentors, we dug into the "playmaking" challenges with a guest lecturer, dr. Maja Simoneti, a licensed landscape archi

Posted on 21/06/13

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A-Pla(y)ce in Ljubljana



A-pla(y)ce workshop is launched!

The foreseen 2-month student workshop has been launched at the Faculty of Architecture in Ljubljana. Curiosity and interest for the complex "placemaking by playmaking" challen

Posted on 21/06/12

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Figure 4. Events of an Activity

The selection of an Event opens up a new window whose content is vertically structured in the following blocks: descriptors (name, date, location, postdate, category), icon and description, related files, related links and contacts (Figure 5).

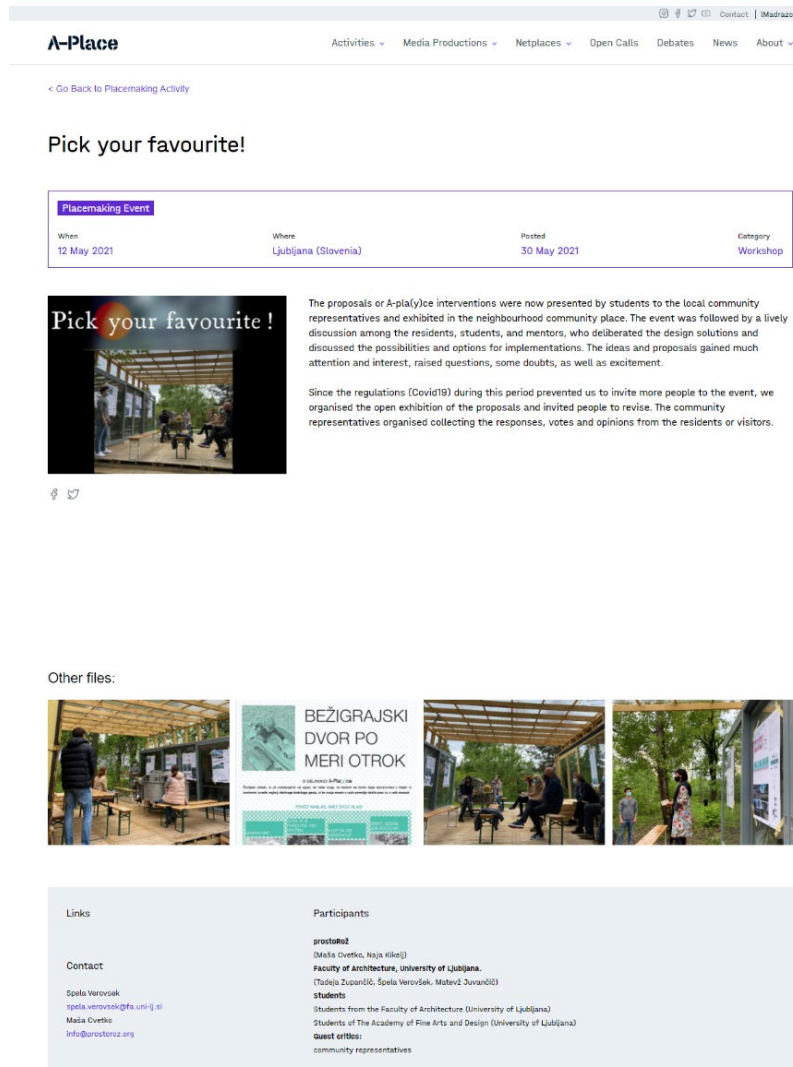


Figure 5. View of single Event

2.4. Media productions

Media productions are structured in three types: Videos, Photographs and Mixed-media (Figure 6).

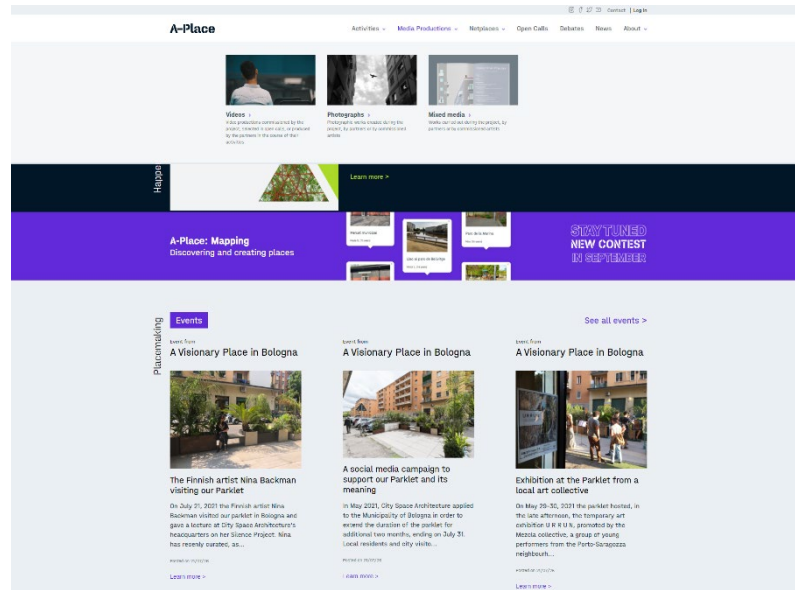


Figure 6. Sub-menu Media Productions

For each of the three categories, there is a separate view to see their contents (Figures 7,8 and 9).

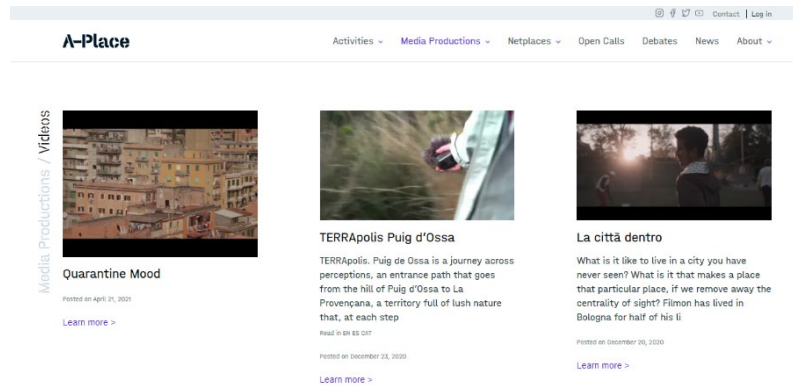



Figure 7. Videos

Contact | Log in

A-Place Activities ▾ Media Productions ▾ Netplaces ▾ Open Calls Debates News About ▾

Media Productions / Photographs




St. Mary chapel, Bellvitge

It is the place where my aunt and uncle got married, years later they divorced, besides, when I was little it always scared me. I see it as a symbol that reminds us of the past, and that

Read in the CAT

Posted on July 29, 2021

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My favourite person

This is the place where I first saw my brother, it was at this moment my life changed but now, he is my favourite person and the most important in my life. I will always remember this moment because

Posted on July 29, 2021

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Power of Place

The image is set against the massive compound wall of the 8th century Sri Parthasarathy temple complex dedicated to Lord Krishna located at Tiruvellikeni, Chennai. Deriving its name from the holy tank

Posted on July 29, 2021

[Learn more >](#)




From Russia with Love

A little over a year ago and in the middle of winter, I arrived in this wonderful city. When I was still in my country, Spain, I remember that people were surprised when I told them that I was going t

Posted on July 29, 2021

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Spirituality descending upon Simplicity

In Old Cairo, I went up one of the minarets that overlooks a narrow traditional commercial street that cuts through the hustle and bustle of the area. It was shortly past noon, and the sun projected t

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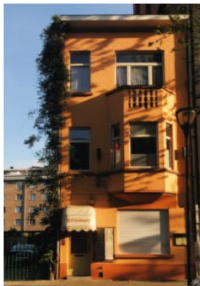


The Unknown

The beach has always been one of my mom's favourite places. This place was the last place I went with my mother before I moved to another country, so far from her... I remember that I reflected

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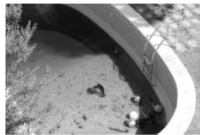


Mon Fou d'Amour

When COVID hit, I had to move from where I lived as I couldn't afford the rent anymore, so after staying at this new place, I needed to discover the new area, my Mediterranean spirit was always

Posted on July 29, 2021

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Lost_and_found

Empty and covered with vegetation, this neighbouring swimming pool has become a trap where many items get caught. Looking at the objects inside, I recognize my brother's ball that flew over the

Posted on December 23, 2020

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Uninhabited_park

A public space that is normally full of people is now empty and uninhabited. When activity ceases, the place loses its meaning.

Posted on December 23, 2020

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Figure 8. Photographs

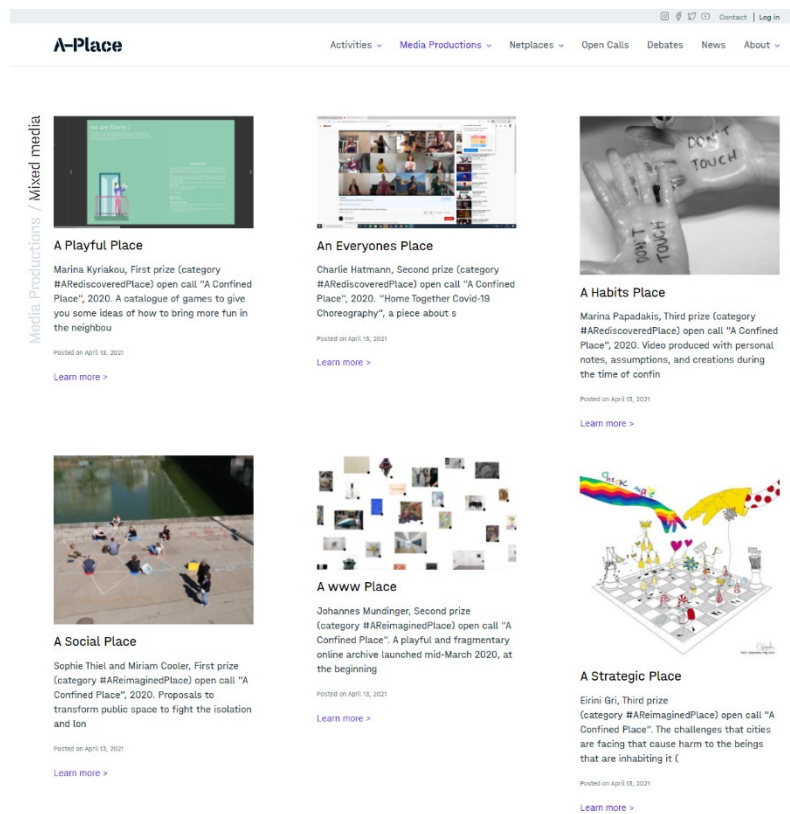


Figure 9. Mixed-media

2.5. Netplaces

This section provides access to all project activities and outputs, which can be grouped in terms and themes (Figure 10). It is divided in three areas: Explore, Glossary and Themes. Altogether, this section provides a view of the network of places which is collaboratively constructed in the project.

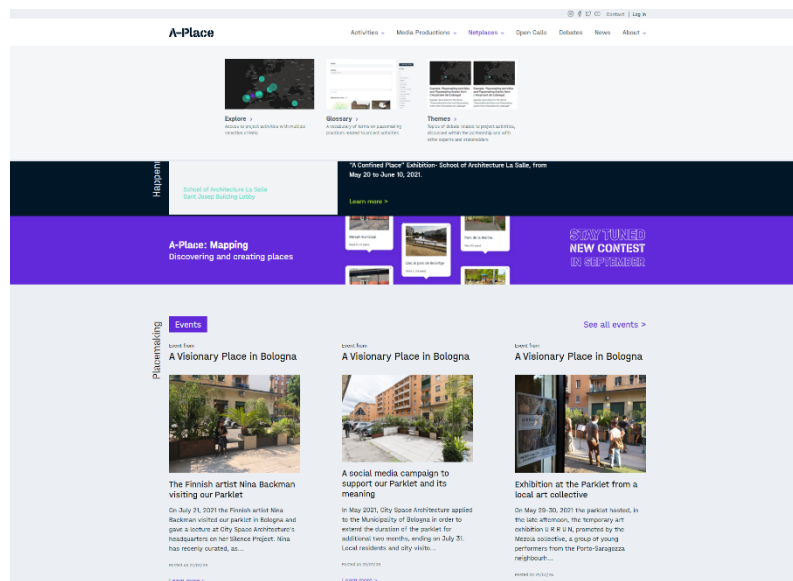


Figure 10. Sub-menu Netplaces

Explore (Figure 11) enables users to access all project activities and outputs using any combination of filters. This way, it is possible to navigate through the contents without having to follow the information structure (e.g. Activities, Events, etc.).

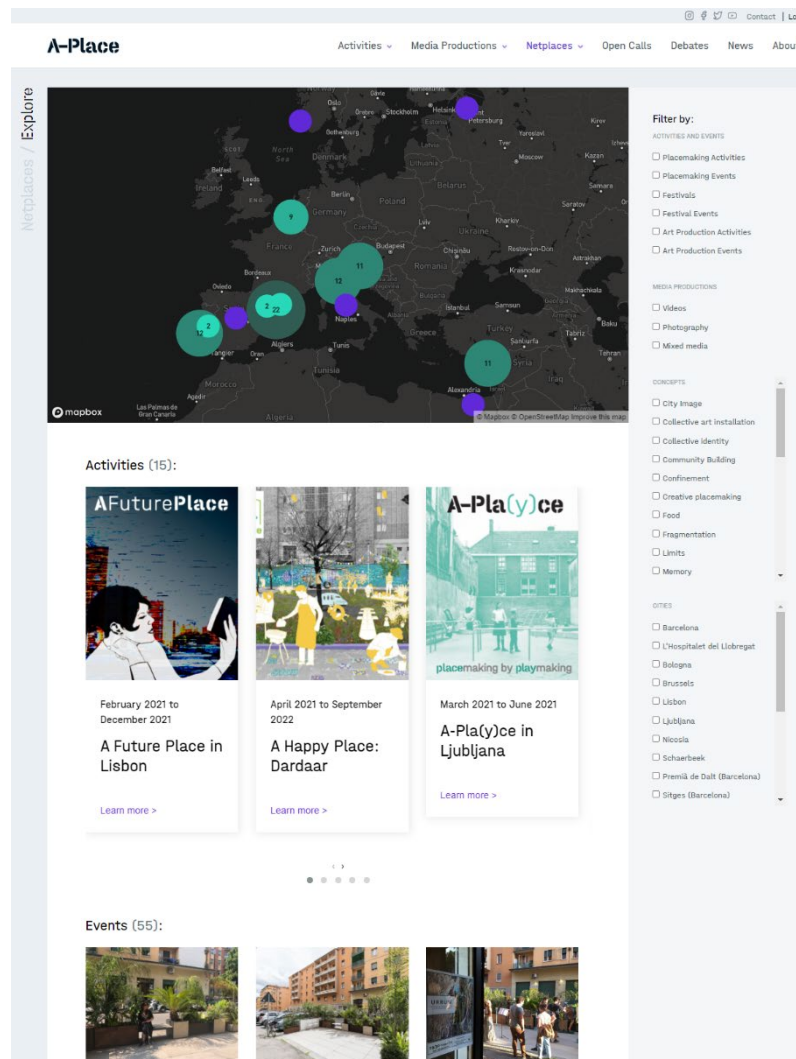


Figure 11. Explore

The **Glossary** (Figure 12) contains terms which are relevant for the scope of the project and which are related to the project activities and outputs. The terms are introduced by partners, as they insert their work in the back office.

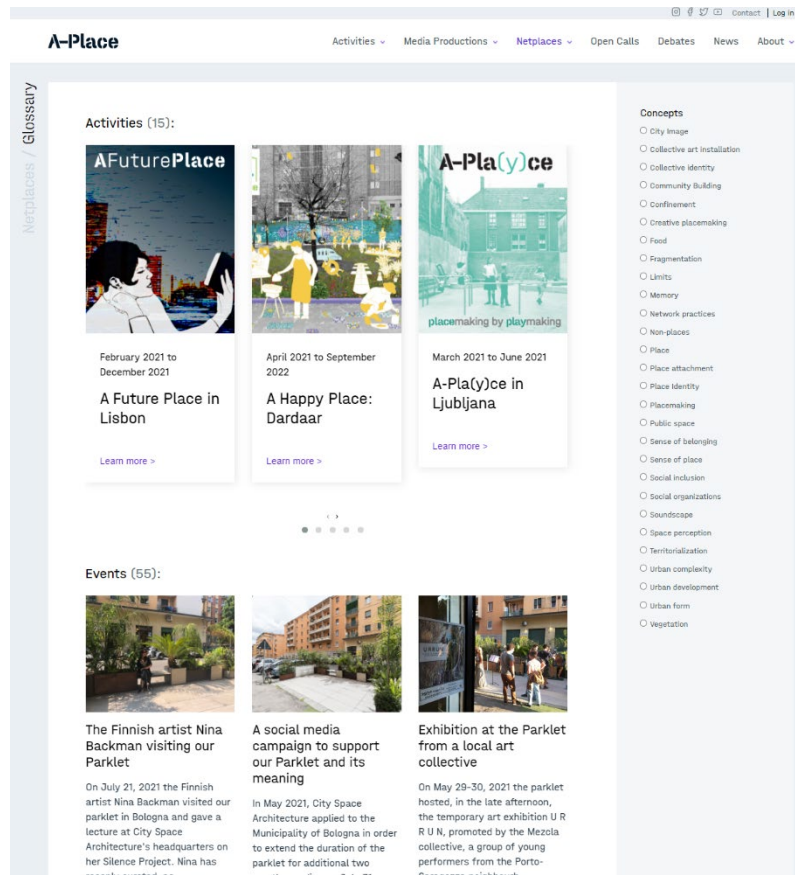


Figure 12. Glossary

Each term in the **Glossary** can have several definitions, which are discussed and agreed by partners (Figure 13).

A-Place


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Place identity

Definition 0
Place identity refers to the attachment between individuals and the spaces they inhabit (A-place application document, 2019)

Place identity is a core concept in the field of environmental psychology which proposes that identities form in relation to environments. The term was introduced by environmental and social psychologists **Harold M. Proshansky**, **Abbe K. Fabian**, and **Robert Kaminoff**, who argue that place identity is a sub-structure of a person's self-identity, and consists of knowledge and feelings developed through everyday experiences of physical spaces. (The People, Place, and Space Reader, edited by Jen Jack Gleeseking & William Mangold, with Cindi Katz, Setha Low, & Susan Saegert)

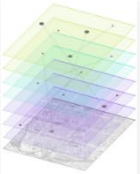
Activities (2):



June 2020 to September 2020

Pame Kaimakli 2020

[Learn more >](#)




Maroh 2020 to July 2021

A Weaved Place in L'Hospitalet (Barcelona)

[Learn more >](#)

Events (10):




The Finnish artist Nina Backman visiting our Parklet

On July 21, 2021 the Finnish artist Nina Backman visited our parklet in Bologna and gave a lecture at City Space Architecture's headquarters on her Silence Project. Nina has recently curated, as...

Posted on 21/07/26

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Exhibition at the Parklet from a local art collective

On May 29-30, 2021 the parklet hosted, in the late afternoon, the temporary art exhibition U R R U N, promoted by the Mezela collective, a group of young performers from the Porto-Saragozza neighbourh...

Posted on 21/07/26

[Learn more >](#)



Kollyva

A Delilous Place is a placemaking activity composed of a series of actions that were hosted at the Pame Kaimakli 2020 festival in Nicosia. The festival's main theme revolved around the topic of f...


Posted on 21/04/21

[Learn more >](#)

< > ● ● ● ●

Videos

Photographs



Power of Place

The image is set against the massive compound wall of the 8th century Sri Parthasarathy temple complex dedicated to Lord Krishna located at Tiruvallikeni, Chennai. Deriving its name from the holy tank...

Posted on July 29, 2021

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Related Concepts (21):

Community Building

Placemaking

Creative Placemaking

Space Perception

Sense Of Place

Public Space

Sense Of Belonging

Vegetation

City Image

Limits

Place

Place Attachment

Food

Territorialization

Collective Art Installation

Urban Development

Confinement

Urban Form

Fragmentation

Social Inclusion

Urban Complexity

Concepts

- City Image
- Collective art installation
- Collective identity
- Community Building
- Confinement
- Creative placemaking
- Food
- Fragmentation
- Limits
- Memory
- Network practices
- Non-places
- Place
- Place attachment
- Place identity
- Placemaking
- Public space
- Sense of belonging
- Sense of place
- Social Inclusion
- Social organizations
- Soundscape
- Space perception
- Territorialization
- Urban complexity
- Urban development
- Urban form
- Vegetation

Figure 13. Glossary: view of a term

2.6. Open calls

Information about contests organized by the project (Figure 14).

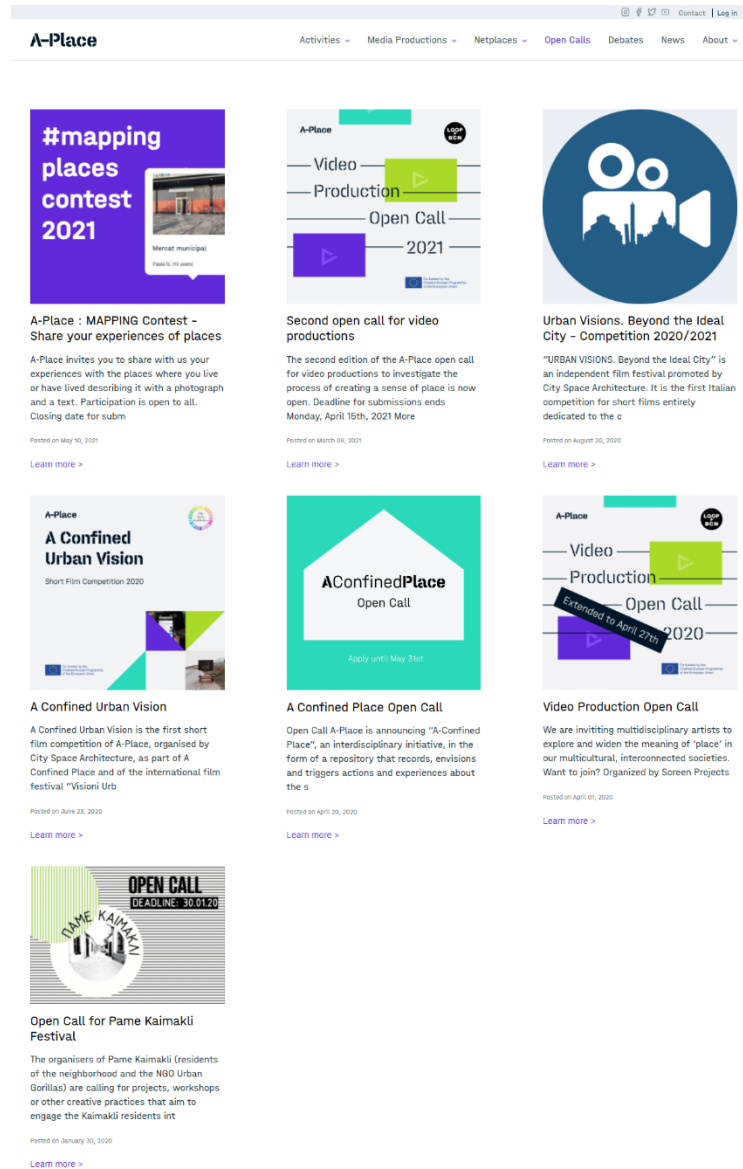


Figure 14. Open calls

Selecting one of the calls opens a new view with the detailed information (Figure 15).

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10 May 2021

A-Place : MAPPING Contest – Share your experiences of places

#mapping places contest 2021



Llao al pare de Bellvitg
Willy L. (14 years)

A-Place invites you to share with us your experiences with the places where you live or have lived describing it with a photograph and a text. Participation is open to all. **Closing date for submissions is June 15, 2021 at 24:00 CET.**

Submissions:
Upload your entry to the website [A-Place: Mapping](#) using the form "Share your experience". The submission should include:

- Name or nickname.
- E-mail address (it will not be published).
- One photograph (or animated gif).
- A text (in English), describing your experience with the place.
- Three concepts that summarize the place experience.
- The hashtag #mappingplacescontest2021

Entries submitted to A-Place: Mapping will be posted in the A-Place Instagram channel.

Jury and selection criteria:
A multidisciplinary international jury, composed of A-Place members and invited critics, will evaluate the submissions taking into account:

- The uniqueness and originality of the place and of the experience related to it.
- The personal value and the collective relevance of the experience of the place.
- The ability of the photograph(s) to capture the characteristics of the place and to evoke the narrated experience.
- The literary value of the text in itself and in relation to the photograph(s).

Prizes:
First Prize: 200 Euros
Second Prize: 150 Euros
Third Prize: 100 Euros
4 Fourth Prizes: 50 Euros each

Winners will receive an award certificate from A-Place.

The awards will be announced at an online ceremony during July 2021.

Information:
If you need more information please contact us at info@a-place.eu

Other files:

File

[MAPPING_CONTEST_SHARES_EXPERIENCE.PDF](#)

Figure 15. Open calls: single

2.7. Debates

Open sessions dedicated to the discussion of themes related to the project with partners and guests (Figure 16).

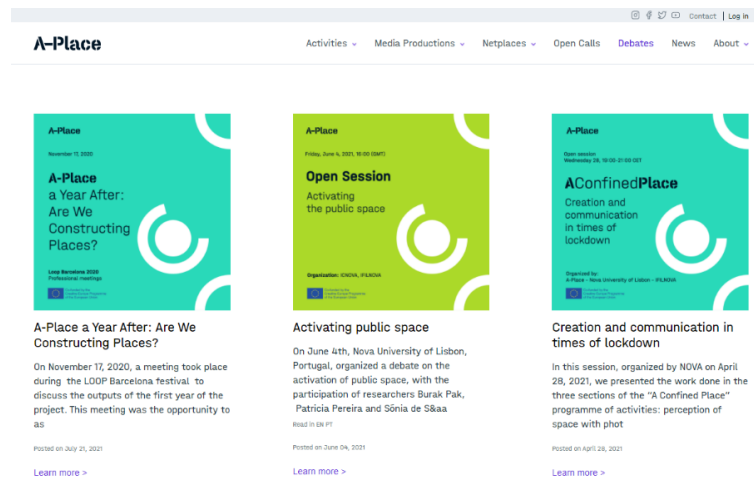


Figure 16. Debates

The detailed view contains a short description of the event and recorded session uploaded in the project YouTube channel (Figure 17).

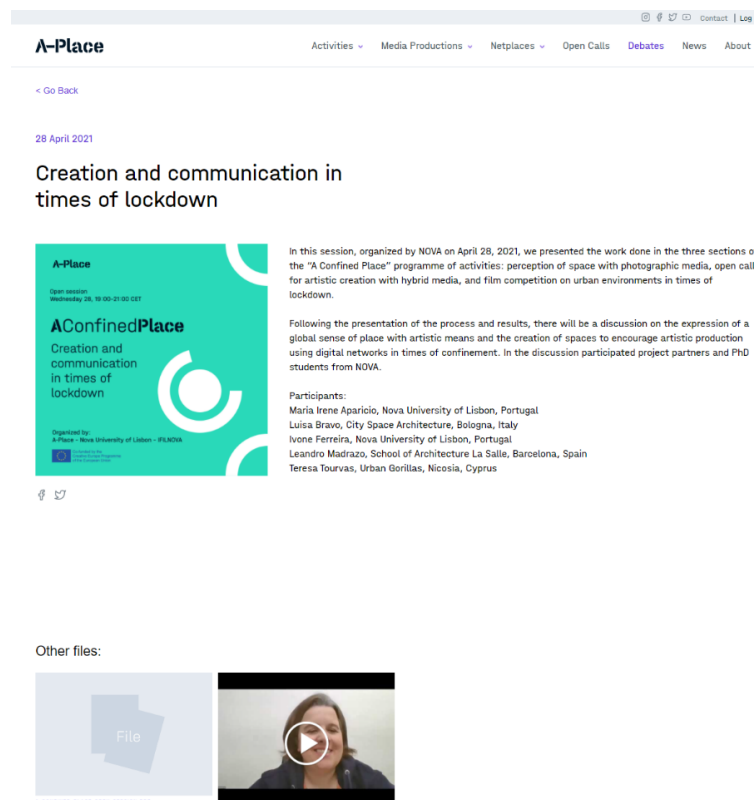


Figure 17. View of a Debate

2.8. News

News is published in the website as well as in the social media channels (Figure 18).

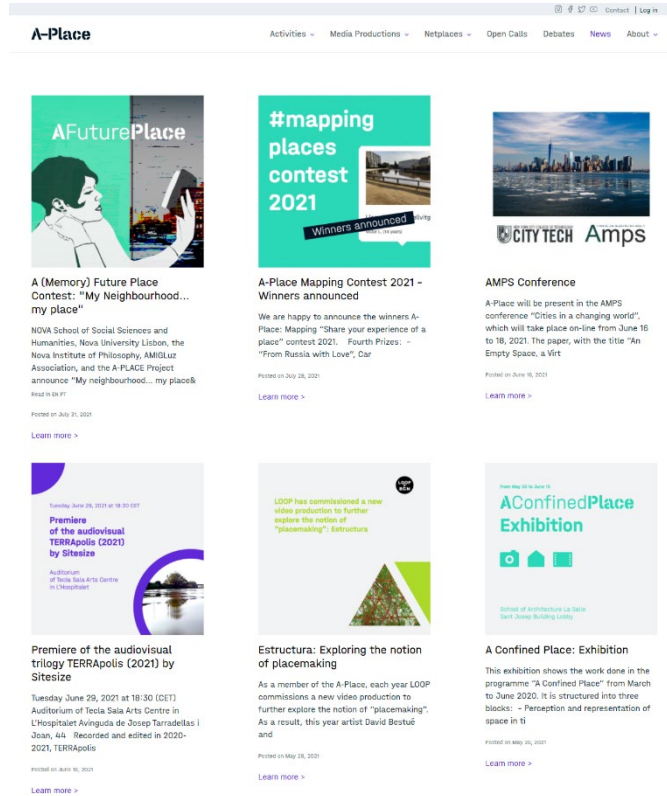


Figure 18. News

The single view of the **News** included the related information (Figure 19).

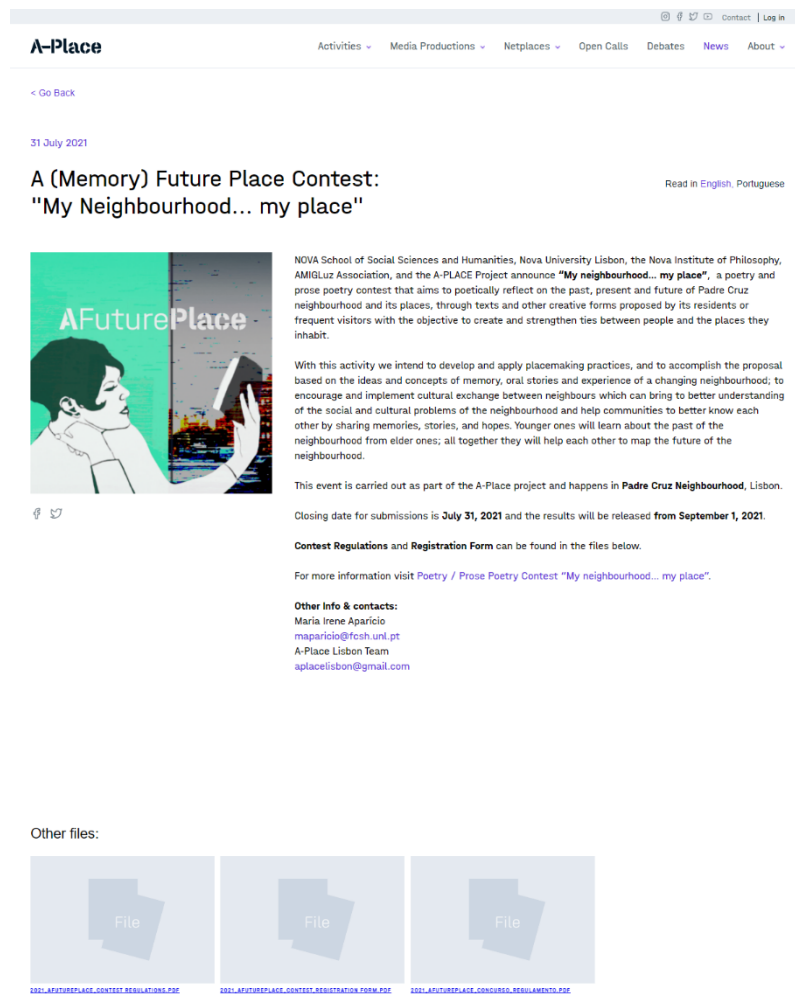


Figure 19. View of one of the posted news

2.9. About

About contains a sub-menu including: project information, consortium, communication materials, publications and public reports (Figure 20).

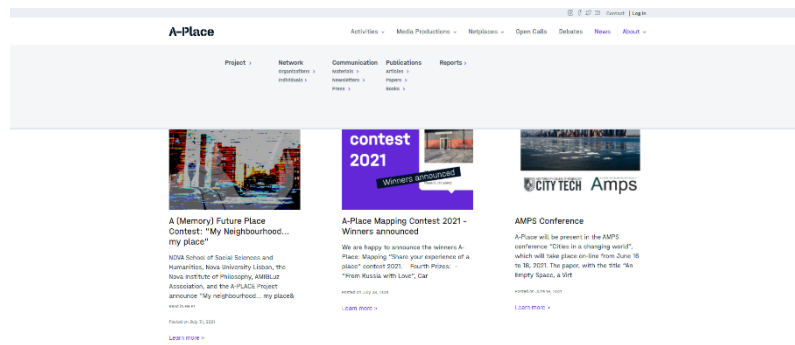


Figure 20. Sub-menu About

In turn, the **Project** information has a separate menu to access the information of the project work programme (Figure 21).

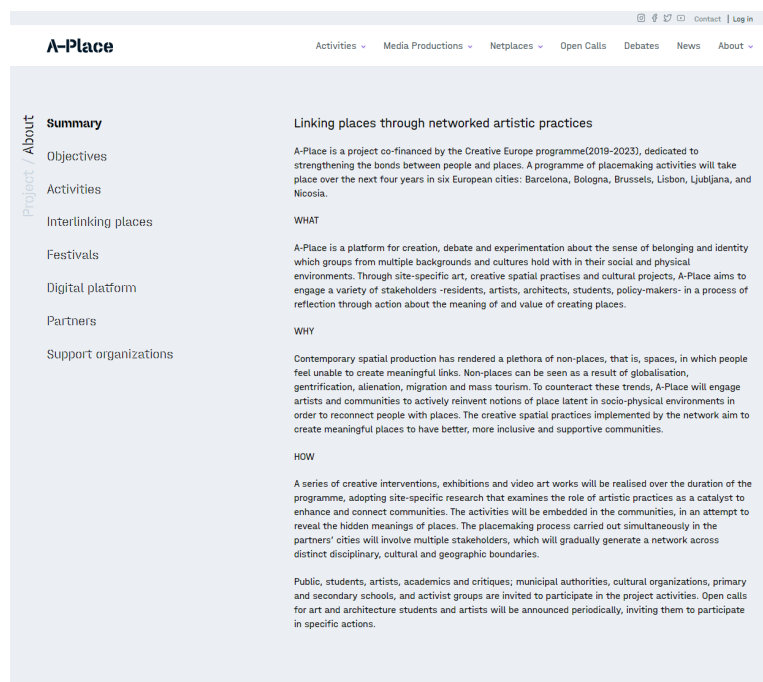


Figure 21. About

The members of the Network are displayed as organizations (Figure 22) and individuals (Figure 23).

A-Place Activities ▾ Media Productions ▾ Netplaces ▾ Open Calls Debates News About ▾

Organization type: All City: All

About / Network / Organizations

- ALIVE ARCHITECTURE**
Partner: Brussels (Belgium)
Alive Architecture is a research-based practice in Brussels that challenges the architect's role...
[Learn more >](#)
- City Space Architecture**
Partner: Bologna (Italy)
City Space Architecture is a non-profit cultural association based in Bologna, with a mission to stu...
[Learn more >](#)
- KU LEUVEN**
Partner: Brussels (Belgium)
The A-Place members representing KU Leuven are; Professor Burak Pak, and PhD candidate Rosaura Romer...
[Learn more >](#)
- laSalle**
Partner: Barcelona (Spain)
The La Salle School of Architecture is committed to promoting pedagogical innovation in the educatio...
[Learn more >](#)
- LOOP BCN**
Partner: Barcelona (Spain)
LOOP is a platform dedicated to the study and promotion of the moving image. Founded in 2003, it off...
[Learn more >](#)
- NOVAFCSH**
Partner: Lisbon (Portugal)
Universidade NOVA de Lisboa (UNL) was founded on the 11th of August 1973, and is the youngest ...
[Learn more >](#)
- prostoRož**
Partner: Ljubljana (Slovenia)
The mission of prostoRož cultural association is to improve public urban space. We explore public sp...
[Learn more >](#)
- Sitesize**
Cultural: Barcelona (Spain)
We are a platform dedicated to creation and research into the contemporary metropolis. Since 2002 we...
[Learn more >](#)
- ULIHO**
Partner: Ljubljana (Slovenia)
The University of Ljubljana is the largest and the oldest national higher education institution in S...
[Learn more >](#)
- URBAN GORILLAS**
Partner: Nicosia (Cyprus)
Urban Gorillas is a non-profit organisation run by a multi-disciplinary team of urban enthusiasts...
[Learn more >](#)
- ZimmerFrei**
Cultural: Italy
The ZimmerFrei collective was founded in Bologna in 2000 by Anna de Manincor&nb...
[Learn more >](#)

Figure 22. About: Organizations

The screenshot shows the 'About: Individuals' page on the A-Place website. The page has a header with navigation links: Activities, Media Productions, Netplaces, Open Calls, Debates, News, and About. Below the header are three dropdown menus for 'Participating as', 'City', and 'Organization', all set to 'All'. The main content is a grid of 12 individual profiles, each consisting of a photo, a name, a role, and a short bio. The profiles are: Anna Faroqhi & Haim Peretz (Creator), Sophie Thiel & Miriam Kühler (Creator), Veronika Antoniou (Partner), Maria Irene Aparicio (Partner), Kata Balogh (Creator), Bénédictte Blondeau (Creator), Luisa Bravo (Partner), Maša Cvetko (Partner), Christina Danielyan (Creator), Anna de Manincor (Creator), Hayal Gezer (Creator), and Eirini Gri (Creator). At the bottom of the grid is a pagination link '1 2 3 4 > >>'.

Figure 23. About: Individuals

The **Materials** section contain graphic products (posters, banners, etc.) which can be used by partners and third parties for project communication (Figure 24).

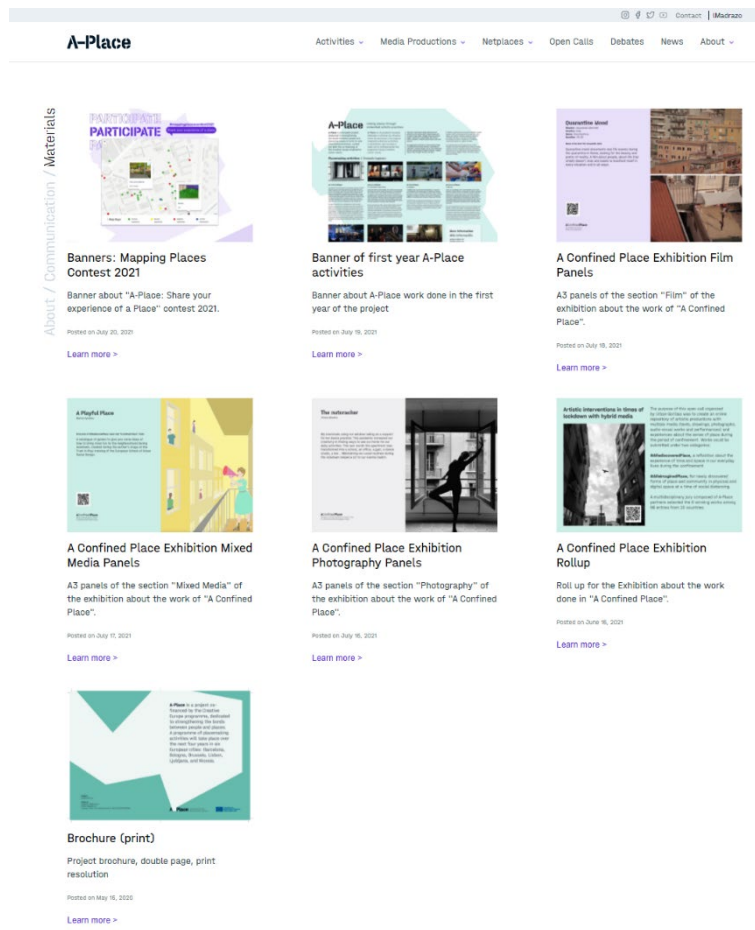


Figure 24. About: Materials

Newsletters can be accessed in the corresponding section (Figure 25).

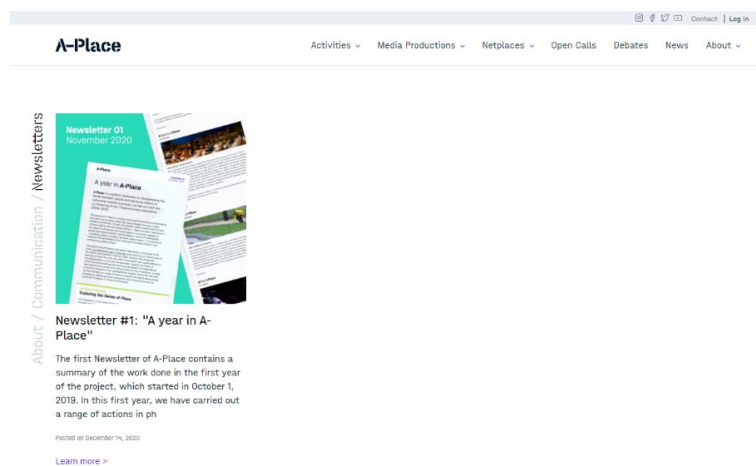


Figure 25. About: Newsletters

Articles (Figure 26) and conference **papers** (Figure 27) are available in the corresponding sections.

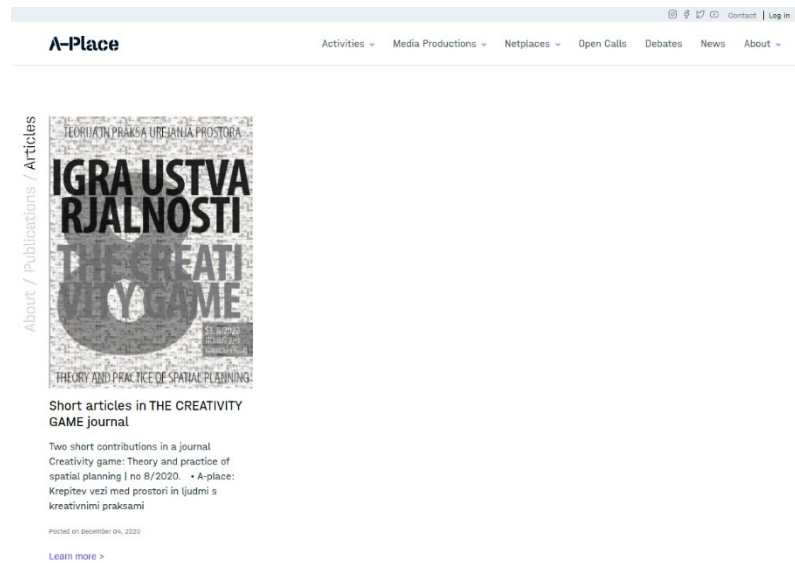


Figure 26. About: Articles

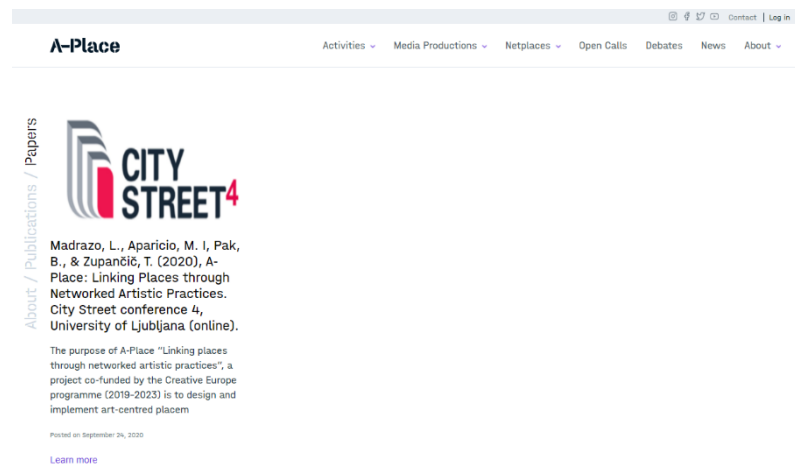



Figure 27. About: Papers

Reports and public deliverables are available in this section (Figure 28).

A-Place

[Activities](#) ▾
 [Media Productions](#) ▾
 [Netplaces](#) ▾
 [Open Calls](#)
[Debates](#)
[News](#)
[About](#) ▾

About / Reports




A Confined Place - Photography

A compendium of the photographic work representing the sense of place in time of confinement, carried out by architecture and art students of the A-Place partner organisations during April-May 2020.

Posted on March 23, 2021

[Learn more >](#)




Local placemaking activities 2019-2020

This report is the follow-up of the planning of Deliverables 1.1, 1.2, 1.3 and 1.4 "Planning of local activities 2019-2020", in so far as it presents the work that has been achieved with r

Posted on January 31, 2021

[Learn more >](#)




Artist Videos 2019-2020

This is a report of the video art productions created during the first year of the project which have been commissioned by the LOOP Barcelona festival and screened in its 2020 edition. It contain

Posted on January 31, 2021

[Learn more >](#)




LOOP, Urban Visions and Pame Kaimakli festivals 2020

This document contains a summary of the activities carried out during the first year of the project in the three festivals that are participating in A-Place: LOOP Barcelona; Urban Visions, in Bologna,

Posted on January 31, 2021

[Learn more >](#)




Quality Assessment Plan

This document contains the quality assessment plan of the placemaking activities of the A-Place project. The purpose of this plan is to provide partners with guidelines, methods and tools to carry out

Posted on September 22, 2020

[Learn more >](#)



Planning of local activities 2019-2020

This document contains the plans of the placemaking activities to be carried out in the six partner cities -Barcelona, Bologna, Brussels, Lisbon, Ljubljana, and Nicosia- during the first year of the p

Posted on February 28, 2020

[Learn more >](#)

Figure 28. About: Reports

2.10. Back office

The contents are introduced by registered users using the back office (Figure 29).

The screenshot shows the back office interface for A-Place. At the top, there is a navigation bar with the logo 'A-Place' and various menu items: Activities, Posts, Photography, Video, Mixed, Organizations, Individuals, Hashtags, Concepts, Themes, Cities, Districts, and Location. A 'Logout' link is in the top right corner. Below the navigation bar is a '+ New Activity' button. Underneath, there is a 'Show' dropdown menu set to '50' and a search bar. The main content is a table of activity entries. The table has columns for 'id', 'Type Activity', 'Date Posted', 'Country', 'City', 'District', 'Location', 'Title', and 'Events'. Each row represents an activity with its corresponding details and 'Edit' and 'Delete' links. At the bottom right of the table, there are 'Previous', '1', and 'Next' navigation links.

id	Type Activity	Date Posted	Country	City	District	Location	Title	Events
36	Placemaking Activity	10-07-2021	Portugal	Lisbon	--	--	A Future Place in Lisbon	1
36	Placemaking Activity	06-06-2021	Belgium	Brussels	--	--	A Happy Place: Dardaar	2
34	Placemaking Activity	04-04-2021	Slovenia	Ljubljana	--	Bežigranski Dvor	A-Pla(y)ce in Ljubljana	9
33	Festival	29-03-2021	Cyprus	Nicosia	Pame Kaimakli	--	Pame Kaimakli 2020	6
29	Festival	22-01-2021	Italy	Bologna	Porto-Saragozza neighborhood	--	Urban Visions. Beyond the Ideal City	0
26	Art Production	20-12-2020	Italy	Bologna	--	--	La città dentro	0
26	Festival	20-12-2020	Spain	Barcelona	--	--	LOOP Barcelona 2020	6
24	Placemaking Activity	23-06-2020	Cyprus	Nicosia	Pame Kaimakli	--	A Delicious Place	3
22	Placemaking Activity	13-04-2020	--	--	--	--	A Confined Place	3
21	Placemaking Activity	29-07-2021	Cyprus	Nicosia	Pame Kaimakli	--	A Joint Place in kaimakli (Nicosia)	0
20	Placemaking Activity	29-07-2021	Portugal	Lisbon	--	--	A Sound Place in Lisbon	3
19	Placemaking Activity	29-07-2021	Slovenia	Ljubljana	--	--	A Hidden Place in Ljubljana	9
18	Placemaking Activity	29-07-2021	Belgium	Schaerbeek	--	Maison des Arts	A Calm Place in Schaerbeek (Brussels)	6
17	Placemaking Activity	29-07-2021	Italy	Bologna	Porto-Saragozza neighborhood	--	A Visionary Place in Bologna	6
14	Placemaking Activity	29-07-2021	Spain	L'hospitalet del Llobregat	--	--	A Weaved Place in L'hospitalet (Barcelona)	4

Figure 29. Back office

For each item, it is necessary to introduce the related information (Figure 30). Through the interwoven forms, it is possible to create the networked contents.

A-Place [Activities](#) [Posts](#) [Photography](#) [Video](#) [Mixed](#) [Organizations](#) [Individuals](#) [Hashtag](#)

[< Go Back](#)

New Photography

Title(en)

[Add Language](#)

Description(en)
B | U | I |

[Add Language](#)

Photography
 Ningún archivo seleccionado

Author

Country

City

District

Location

Location Latitude (ex: 41.385063)

Location Longitude (ex: 2.173404)

Placemakers

Concepts

Activities Related
A Weaved Place in L'Hospitalet (Barcelona)
A Visionary Place in Bologna
A Calm Place in Schaerbeek (Brussels)
A Hidden Place in Ljubljana

Events Related
Launching of the student workshop in Ljubljana
Perception and representation of space in time of confinement with photographic media
Mapping the territory: A (digital) exploration of Hospitalet
Signifying the territory: Interviews with local representatives

Posts Related
--
--
A Confined Place Open Call is still running
Video Production Open Call

[Cancel](#)

Figure 30. About: Reports

3. A-Place : MAPPING

[A-Place : MAPPING](#) has been created independently from the website information system, to support actions which fall outside the structure of the planned project activities, and which are open to external participants who can directly upload contents in the front-end, without registering (Figure 31).

The contents of A-Place : MAPPING are created through actions that take place during the project, in site-specific activities (e.g. a workshop or an urban walk in a territory) or through open calls.

Selected works received via A-Place : MAPPING are introduced in the website information system for archiving purposes, and interrelated with other contents to construct the collaborative knowledge base.

CAT EN ES

A-Place: Mapping

Discovering and creating places

Actions About Contact

Mapping

Our lives are tied to places, all the significant things we do occur in a particular space and time, that is, in a place.

Places embody our memories and feelings; they become unique because we -individually or collectively- make them unique.

We invite you to share with us your experiences with the places where you live or have lived.

There are two ways to participate:

- Sharing your experience of a place you like or dislike
- Sharing your own artwork placed in a public space

[Share your experience](#) [Share your artwork](#)

Describing places

STAY TUNED NEW CONTEST IN SEPTEMBER

Transforming spaces

#mappingplacescontest2021

Filters:

- CITIES
- Barcelona
- Biberiba
- Bologna
- Bratislava
- Brussels
- Bucharest
- Buenos Aires
- Cairo
- Chennai
- Copenhagen

ACTIONS

- #Mappingplacescontest2021
- #AplacemappingH

EXPERIENCES

- Positive
- Negative
- Neutral

KEYWORDS

- #Estetica #unico #participa #hogar #messocra
- Aesthetics
- Alleys
- Anthropocene
- Art
- Beach
- Built environment
- Calm

ARTWORKS

- "Oh Junction, my beautiful!"
- AIRTOY1
- Banco
- Butterflies
- Capturing the socio-ecological memory
- Common Intractable
- Communication
- Connecting Tube

Map Keys

- Positive experience
- Neutral experience
- Negative Experience
- Artistic Intervention

Experiences (113)

- Community haven
14/06/21
@thesummeroffice
- Parklet - a space for people
14/06/21
Luisa Diaz
- parkaleidoscope
14/06/21
Alba Bero Viegues

Artworks (32)

- De la Serie Buenos Aires sin arquitectos
14/07/21
Karina G. Arnes
- Park-ing : Reimagining urban landscape
10/06/21
Mahreen Mumtaz
- series "Este lugar è aqui" (this place is here)
10/06/21
Marina Amoral

Figure 31. A-Place : MAPPING home page

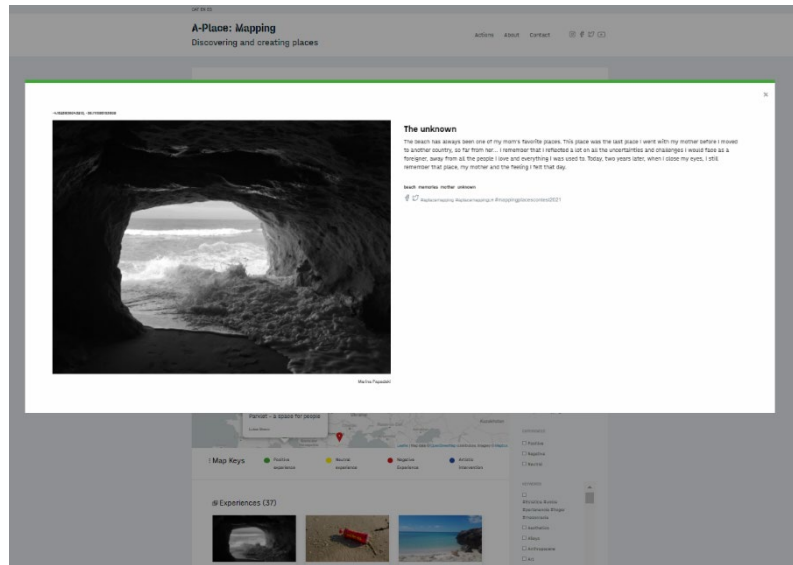


Figure 32. A-Place : MAPPING: view of a submitted work

4. Technical specifications

To develop the A-Place web application we used Symfony PHP framework. This framework will allow the further development of the components of the website components, without having to redo the entire application, and will facilitate the maintenance and upgrading of the system.

Symfony was chosen among other options because of:

- Its modularity which permits the creation of a complex system based on small components.
- Its bundle system which provides functionalities that can be used in different projects, thus making it easy to extend the system without having to redo everything.
- Its stability since it has a large active community of users that assures its continuous improvement.

Symfony follows an MVC (Model-View-Controller) software architecture model, that is to say, it separates the data, the event and communication management from their representation in the application. [Twig](#) is used as the application template system. Symfony is linked to a library called [Doctrine](#), a set of tools to facilitate the interaction with the [MySQL](#) database. For the front-end we have opted for the use of [Javascript](#) libraries, which facilitate the required dynamism of the user interaction. Finally, to comply with the graphic design specifications we have adopted the CSS3 graphic design language, using [Sass](#) compiled extension language which facilitates the management of styles in complex applications.

To improve the quality of the A-Place website, tools are used to audit performance, accessibility and optimisation for different search engines. These tools perform a test according to current standards and recognised best practices, and the result tells you which points can be improved in order to increase the quality of your system. Currently, A-Place uses the open-source tool [Google Lighthouse](#) to obtain an overall assessment of the application and a specific tool to measure accessibility, called [axe DevTools - Web Accessibility Testing](#). Other usability tests have not been performed yet at the moment of writing.