

A Confined Place



This is a programme of activities carried out during the lockdown as part of the A-Place project. As the outbreak of the Covid-19 limited our capacity to carry out the interventions we had planned to undertake in public spaces, we reacted to the unexpected situation by focusing on the sense of place in times of confinement. The activities took place from March to June 2020 and were structured in three blocks:

Perception and representation of space in time of confinement with photographic media



Since faculty and students were confined to their homes during the confinement, a programme of pedagogic activities that focused on how people perceived the experience of living under lockdown conditions was carried out at the School of Architecture La Salle, with the participation of students from the Faculty of Human and Social Sciences, Universidade NOVA de Lisboa, and the Faculty of Architecture, University of Ljubljana.

Students were invited to reflect -with texts and photographs- on the following topics:

- The emptied city
- Spatial thresholds
- The city inside the home
- Inhabited roofs
- Communal spaces
- Augmented spaces

Artistic interventions in times of lockdown with hybrid media



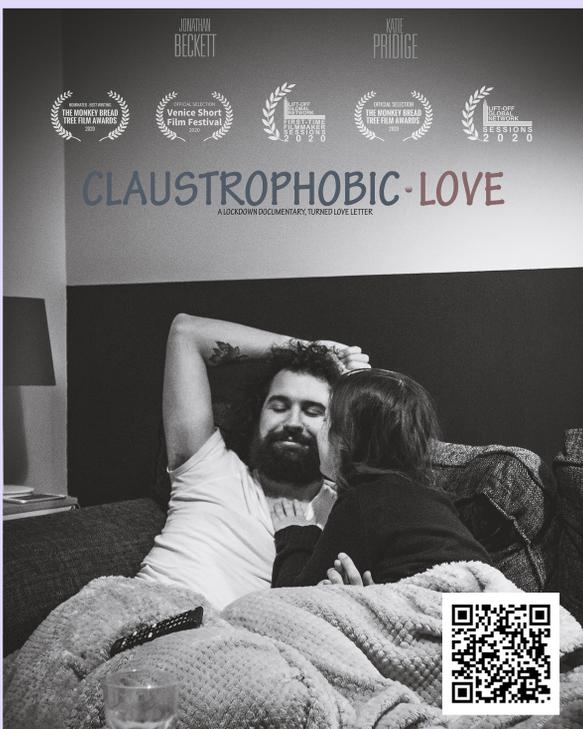
The purpose of this open call organized by Urban Gorillas was to create an online repository of artistic productions with multiple media (texts, drawings, photographs, audio-visual works and performances) and experiences about the sense of place during the period of confinement. Works could be submitted under two categories:

#ARediscoveredPlace, a reflection about the experience of time and space in our everyday lives during the confinement.

#AREimaginedPlace, for newly discovered forms of place and community in physical and digital space at a time of social distancing.

A multidisciplinary jury composed of A-Place partners selected the 6 winning works among 96 entries from 20 countries.

A Confined Urban Vision: Short film competition



A short film competition was organised by City Space Architecture to explore and widen the meaning of places in the unprecedented situation of the pandemic, by focusing on:

• **The lockdown period**, applying a human perspective to explain how the relation between public and private places has changed, as daily routines and work activities have been incorporated into indoor domestic spaces.

• **The recovery period**, a post-lockdown focus on the restriction of movements in public spaces, the gradual restart of everyday lives, the use of forms of mobility (cars, bicycle, buses) and the limitations for public life and new rules for gathering.

The appointed jury, composed of A-Place partners and invited critics, selected the winner and assigned two honourable mentions among 335 films from 59 countries worldwide.