

# A-Place: Mapping

Discovering and creating places

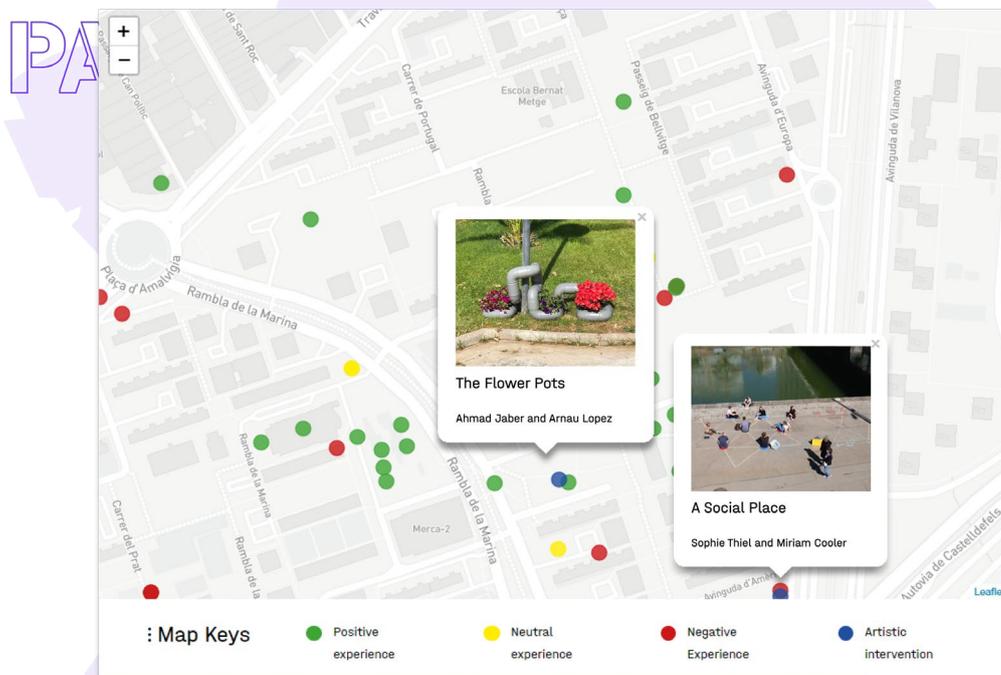
<https://www.a-place.eu/en/mapping>

**A-Place** organizes the first Mapping contest  
"Share your artwork in public space"

PARTICIPATE  
PARTICIPATE

#mappingartworkscontest2022

Share your artwork in public space



Closing date for submissions is **21 November, 2022 at 24:00 CET.**

<https://www.a-place.eu/en/mapping/places/contest/artwork/2022>

**A-Place**

Linking places through networked artistic practices



Co-funded by the Creative Europe Programme of the European Union

**Public spaces can be transformed through the combined work of creative individuals, groups and communities.**

**Artistic interventions reveal the hidden meanings and memories of spaces, and unfold the potential of places.**

**We invite artists (individually and collectively) to share with us the places they have created and transformed.**

**Prizes:**

First Prize: 300 Euros

Second Prize: 200 Euros

Third Prize: 150 Euros

3 Audience Prizes: 100 Euros each

Winners will receive an award certificate from A-Place.

The [awards](#) will be announced at an online ceremony on [December, 2022](#).

**Information:**

If you need more information please contact us at [info@a-place.eu](mailto:info@a-place.eu)

**How to participate:**

Upload your entry to the website A-Place: Mapping using the form "Share your artwork". The submission should include:

- Name of artist or group
- E-mail address (it will not be published)
- One photograph (or animated gif)
- A concise description of the work, maximum 300 words encompassing: 1. The characteristics of the original space 2. A description of the artistic intervention 3. Involvement of the community 4. Impact on the sociophysical territory
- The hashtag [#mappingartworkscontest2022](#)
- If possible, a public link to the artwork

**Jury and selection criteria:**

A [multidisciplinary international jury](#), composed of A-Place members and invited critics representing a diversity of art fields, will evaluate the submissions taking into account:

- The aesthetics of the intervention and its capacity to integrate art, architecture and landscape
- The involvement of the community in the overall process of creating a place
- The transformative capacity of the intervention, its impact on the community and the built environment

In addition to the 3 prizes awarded by the jury, there will be 2 awards for the works selected online by the audience.

[Share your artwork in public space](#)

**A-Place: Mapping** is a platform to share experiences with places in public spaces, on a global scale.

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