

A-Place

Linking places through
networked artistic practices

www.a-place.eu

L'Hospitalet de Llobregat

ES CULTURA

Public art festival
in the Plaza de la Cultura

Open competition

https://www.a-place.eu/en/open-call/es_cultura/2022



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laSalle

UNIVERSIDAD RAMON LLULL



Ajuntament de L'Hospitalet

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A-Place is a European project co-funded by the Creative Europe programme that started in 2019 and will end in 2023. The project is coordinated by La Salle School of Architecture, Ramon Llull University. The consortium carrying out the project is made up of nine organisations including schools of art, architecture and humanities, creators who develop artistic activities in communities, and cultural agents. The project activities are carried out in six European countries: Cyprus, Belgium, Slovenia, Spain, Italy and Portugal.

One of the objectives of A-Place is to promote activities that contribute to creating links between people and the spaces they inhabit, with the collaboration of artists and teachers, students, students of all educational levels, and the participation of people of all ages.

The multiplicity of meanings that are condensed in the places we inhabit is not always perceived by all the members of a community. In our global and multicultural societies, placemaking spans multiple scales —home, neighbourhood, city— and spaces —physical and digital—. Artistic practices, combined with community-embedded educational activities, make it possible to uncover the meanings that underlie places, to make them perceptible to others.

Precedents

Over the last three years, in collaboration with educational, cultural and artistic centres in the city and within the framework of the A-Place project, the La Salle School of Architecture has carried out a programme of activities in different neighbourhoods of L'Hospitalet under the name "A Weaved Place". One of these activities consisted of assembling objects in the Plaza de la Cultura and surrounding spaces, which took place from 9 to 16 November 2021. The objects were designed and built by architecture students and pupils from local schools.



Objectives

The aim of the "ES_CULTURA" festival, which is being held for the first time this year, is to continue the public space transformation activities initiated last year. To this end, a competition is being held to carry out artistic interventions in the Plaza de la Cultura and its surroundings, in the Bellvitge neighbourhood of L'Hospitalet.

The proposals to be installed in the places selected by the participants can be self-supporting objects or objects sustained on the street furniture (benches, waste baskets, posts), as well as actions on the surfaces of pavements and walls. **Proposals that involve permanent interventions on walls and pavements, may cause damage to public furniture and/or pose a risk to the physical integrity of people will be discarded.**

For the construction of the installations, the materials and techniques proposed by the participants will be used. The assembly will be carried out by the participants themselves, with the support of technical personnel provided by the competition organisers. **The installations will remain in the public space on 26 and 27 November 2022.**

Themes

Proposals should address some of the following issues related to sense of place:

- **Memories.** Conveying and sharing personal stories and experiences linked to public spaces; memories and stories that can be shared with the community.
- **Talking objects.** Transforming street furniture into objects that convey messages and ideas.
- **Empty spaces.** Identifying spaces that go unnoticed and giving them new meaning.
- **Agora.** Propose topics for debate on social and cultural issues that affect community life and the use of public space (climate change, social isolation, multiculturalism, etc.).

Open call

The competition consists of three sections:

- **Primary and secondary school students.** Four proposals will be selected, each with a prize of 300 euros for the purchase of materials and installation.
- **University students.** 4 proposals will be selected, each with a prize of 500 euros for the purchase of materials and installation.
- **Individual and collective artists.** 4 proposals will be selected, each with a prize of 1,500 euros to cover the costs of materials, installation and fees.

Submission of proposals

Entries for the three sections of the competition shall be submitted using the template included in the annex which can be downloaded [from the competition website](#). The template consists of two sheets in A3 landscape format, on which the following contents must be included, in free format:

- **Sheet 1.** Title and description, author/s, illustrations of the proposal (drawings, renderings, photomontages), as well as any other representation (texts, graphics) describing the proposal.
- **Sheet 2.** Schematic description of the installation process; list of materials and budget.

Proposals from artists must also include a CV with examples of previous work.

Receipt of proposals

Proposals shall be sent by email to info@a-place.eu

The closing date for receipt of proposals is **4 November 2022 at 24:00**.

Jury

A jury composed of 2 representatives of the A-Place project, 1 representative of the Department of Culture of the city of L'Hospitalet, 1 representative of the Cultural District and 2 multidisciplinary artists will select the winners from the proposals received, according to the following criteria:

- Capacity of the proposal to transform the chosen space into a place and give it new meaning.
- Formal and spatial qualities, in the chosen context.
- Coherence between the material and technique proposed, and its relationship with the meaning of the work.
- Capacity of the intervention to involve citizens in the process of re-signification.
- In addition, the ease with which the installation can be assembled and disassembled, the absence of risk to the integrity of the people who visit the installations and its resilience to damage will also be positively assessed.

The jury will announce its decision on 9 November; the authors of the selected proposals will have 15 days to prepare their work, which will be assembled on 26 November

Audience award

A popular jury will select three installations, one for each section of the competition, which will receive the following prizes:

- **Primary and secondary school students.** 200 euros
- **University students.** 500 euros
- **Individual and collective artists.** 1,000 euros

Contact

For more information on this competition, please contact **info@a-place.eu**

Annex 1. Map of the intervention area



Market

High School

America Avenue

America Avenue

Plaza de la Cultura

Cultural center

Marina Avenue

America Avenue

School

Granvia de L'Hospitalet Avenue

Anex 2. Sheets

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